

were preparing Uri at an early date to be a channel for their purposes.

Puharich was initiated into the Brahmin priesthood several years prior to his contacts with the computerized intelligences. It is known that the Brahmins have made much study of the elementals.

Riley Crabb said he will be discussing the subject of 'Uri' and mentioning some of my queries and analyses in his "Round Robin" of January 1975 and as he is a doctor of metaphysics in the Order of St. Luke the Physician his comments should be interesting and instructive.

It certainly seems that the UFO phenomenon cannot be kept entirely to our material "nuts and bolts" — as you put it — for elucidation.

Sincerely,

Phyllis D. Dixon

Flat 2, 108 Titirangi Road,

New Lynn, Auckland 7.

New Zealand.

24th November, 1974

A plan to promote co-operation between UFO groups

Dear Sir,—With regard to your editorial article "Behind the Times," I feel we should not be too pess-

imistic about the position of this country in relation to the UFO phenomena. It is true that there seems to be no official body examining sightings in detail and indeed, a recent communique I received from the Ministry of Defence, went to great lengths to make clear that they do not, "pursue investigations to a point where definite correlation with a known natural phenomena is obtained." Their figures still show a steady 10% of unexplained reports since 1959 and the basis of the previous statement we may consider some of the remaining 90% with scepticism

There are still a number of UFO investigation groups scattered about the country trying to do their best to record the information, and until recently one of the major problems has been the lack of communication between these groups. The idea of the Union of Northern Observers was to improve the flow of information from group to group and increase the co-operation between them. This has been functioning for several months now and has the support of practically every UFO group north of Birmingham and several further south. Indeed it is felt necessary to alter the name and make the scheme non-geographic.

UNO is not a group and there are

no rules or membership fees. The major ideas in operation are regular group to group communication via cassette tape, and the publication of monthly newsletters which collate all the news from local groups and bring it to the attention of all those involved. In these ways sighting information is far more quickly circulated, and major cases do not become the sole property of one group, not being released until many months later when to all intents and purposes they are dead.

UNO is fully co-operating with national groups such as BUFORA, and there is every hope that very soon every UFO group in Britain will be "unified" in this way. If we cannot have an official investigative body, then we must at least make the best use of what organisation we have. By presenting to science, as we intend to do, detailed reports and statistics on all major cases, we hope to slowly gain respect and recognition for the phenomenon. Britain may be behind the times but the UFO phenomenon, whatever it may be, takes no account of that.

C. Randles,
Secretary, Union of Northern
Observers

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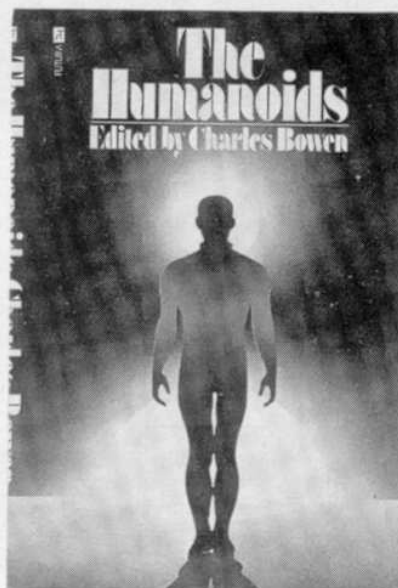
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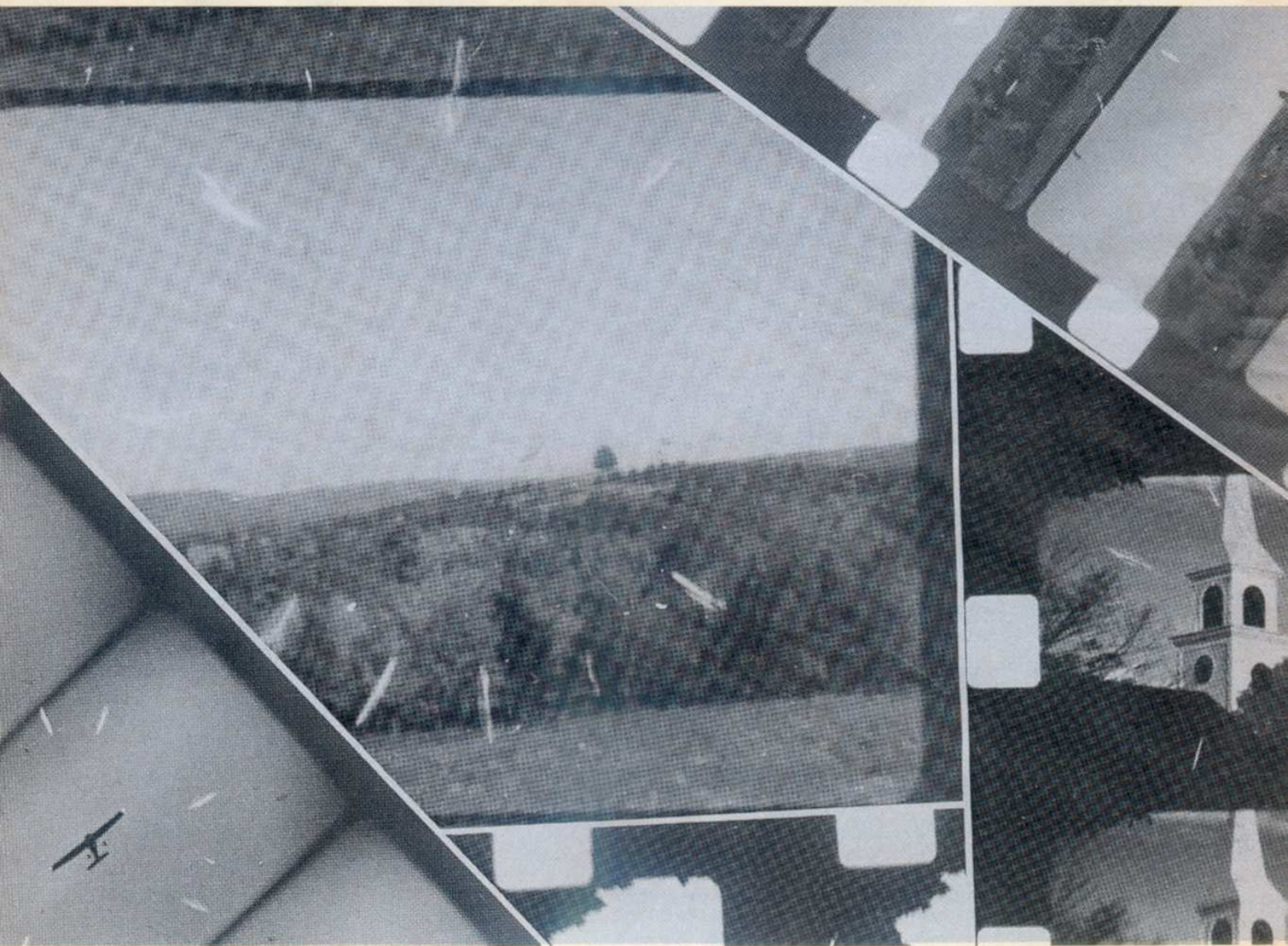
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FLYING SAUCER REVIEW **fsi**

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1974

50p



CLOCKLIKE UFO PATTERNS

see page 3

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An international journal devoted to the study of Unidentified Flying Objects

Vol. 20, No. 4
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CHANGING WORLD

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page ii of cover

I N our last issue (Vol. 20, No. 3, see the *World Round-up* feature) we drew the attention of our readers to the fact that the respected journal *Nature* was to publish — indeed, *had* published by the time we went to press — a paper on experiments concerning the powers claimed by Uri Geller. The contributors of the paper were Drs. R. Targ and H. Puthoff of the Stanford Research Institute (SRI), California.

Our particular interest in Uri Geller stems from the claim that he is a UFO contactee, and that he gets his powers from UFO entities, whatever and wherever they may be. This is a claim made by Dr. Andrija Puharich — himself an admitted contactee — in the book *Uri* (W.H. Allen & Co., Ltd., London).

The paper on Geller was published in *Nature*, Vol. 251, No. 5476, of October 18, 1974, in which the leading article "Investigating the paranormal" was devoted to an explanation as to why the paper was accepted — or, as some might suggest, an apology for having accepted it — in spite of the highly critical comments by the three referees to whom it was first submitted.

The explanations seemed reasonable enough:

"The authors have clearly attempted to investigate under laboratory conditions phenomena which, while highly implausible to many scientists, would nevertheless seem worthy of investigation..."

Also: "Very considerable advance publicity — it is fair to say not generated by the authors or their institute — has preceded the presentation of this report..." leaving the impression that SRI was "...engaged in a major research programme into parapsychological matters, and had even been the scene of a remarkable breakthrough in this field. The publication of this paper, with its muted claims, suggestions of a limited research programme and modest data...put the whole matter in more reasonable perspective."

And so on.

The Targ/Puthoff paper did not cover investigations into Uri Geller's activities in the realms of metal bending, watch "repairing," etc., which we know have been carried out at SRI.

In the *Nature* editorial leading article the belief was expressed that the journal's readers expected the occasional "high-risk" type of paper, publication of which did not imply an establishment seal of approval, but rather "served notice on the community that there is something worthy of their attention and scrutiny." The leading article also gives a big pat on the back to the *New Scientist*, which had published that same week (issue of October 17, 1974) the investigations into Uri Geller by its Technology Policy Editor, Dr. Joseph Hanlon.

In that particular issue of *New Scientist* the reader is confronted by Mr. Geller looking out from the cover, and inside, by a collection of

"defence-at-any-cost" mechanisms being triggered off in the face of the threat implicit in the Geller performances and claims. Also we find a big reciprocal pat on the back for *Nature* for having exposed the (SRI) paper to intelligent discussion by the scientific community.

Dr. Hanlon's argument is that every one of the Geller feats could be nothing more than simple stage magic, trickery, cheating or hoaxing. He states that although Dr. Hal Puthoff of SRI was sceptical of some of Geller's metal bending, he (Puthoff) nevertheless believes implicitly in Geller, because when he was once driving with Geller as a passenger, he "...queried him about flying saucers, and Geller said he would prove he got his powers from them, and promptly stopped the car without touching anything."

Dr. Hanlon also suggests that one must "...take into account anything that can be done with the assistance of Dr. Andrija Puharich," and there is a description of radio receivers designed by Puharich (a deaf-aid expert) which, for example, can be implanted in teeth. The question then is whether or not Uri Geller uses equipment of this kind, employing the aid of out-of-sight assistants in his performances. Dr. Hanlon concludes that "...the SRI paper simply does not stand up against the mass of circumstantial evidence that Uri Geller is simply a good magician."

Possibly the Hanlon views are coloured by Geller's refusal to meet a research panel set up by the *New Scientist* which included Dr. Bernard Dixon (editor of the journal), Dr. Hanlon, Dr. Christopher Evans and international magician David Berglas. Reasons given were that he had received an assassination threat and had had to take cover: maybe he sensed other hostility as well, but as it turned out, the knockers were not to have it all their own way.

In the early days of November, 1974, a long-playing record of Uri Geller's compositions was launched at a press conference at the Savoy Hotel, London. Newspapers, magazines, journals, TV and radio were widely represented. We have read the detailed report of the proceedings published in the *Psychic News* of November 9, 1974.

After Geller's spirited defence against allegations of cheating and trickery, two scientists took the platform. They were Professor John Taylor of London University's Kings College, and Professor John Hasted of the same University's Birkbeck College, both of whom had organized experiments in strict scientific conditions to test Geller's powers. Dr. Hasted said, in an endorsement of Uri Geller, that it was "time to stand up and be counted." He stated that Geller can "soften metal," that metal does not normally behave in that way, and that he wanted to get to the bottom of the phenomenon. He did not know what caused it, but suggested that the final result could change science.

Professor John Taylor said he was at first highly sceptical of the Geller metal-bending feats, but changed his view when he found many children with similar psychic abilities. Admitting that the problem was how to convince his scientific colleagues, he also said he felt the *New Scientist* article was "not a scientific one," and that it was "fair to a

point, but going too far." He stated that he had seen Geller bend objects, and that insufficient pressure was used by him to bend them by mechanical means. Articles were also twisted at a distance. Investigations showed that molecular changes in metal were involved. "To say what causes metal fractures is not easy" said Taylor, but he speculated that the power came from the brain, and he told of a geiger counter that had registered an alarming count, when Uri Geller was near it, 500 times above radiation danger level. A battery placed over the geiger counter produced a similar result, and Dr. Hasted commented: "He's like an electric eel."

All of which must surely have reddened a few faces.

For those who complain that our subject still makes no progress, we offer the observation that, a few years ago, such a debate around the extraordinary powers of a UFO contactee, sparked off by publication of a research paper on the E.S.P. aspects of that contactee in *Nature*, and a salutary slap in public for its detractors administered by scientists of world repute, would have been unthinkable.

Nor let us forget the favourable report on the work of our friend and colleague, Dr. J. Allen Hynek, and his UFO Center, also published in *Nature* — from which we quoted in our last issue — and the recent events in France.

A world of change in a changing world?

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STELLA LANSING'S CLOCKLIKE UFO PATTERNS

Berthold Eric Schwarz, M.D.

Dr. Schwarz is Consultant, Brain Wave Laboratory, Essex County Medical Center, Cedar Grove, New Jersey, and has been a member of the FSR team since 1969.

SOME of contactee Stella Lansing's UFO experiences and motion picture films have been described previously.^{1,2} In more than three hundred 50-foot, regular 8 and super 8 reels, made with different cameras and types of films, Mrs. Lansing has recorded a variety of anomalies which are notable for their shapes, arrangements, movements, transparency, colours, clockwise and counterclockwise rotations, and flashing lights. This report is chiefly concerned with the appearance of clocklike possible UFO formations: viz., a variable number of discs (flying saucers)—frequently from 8-11 in number—and arranged like the hours on a clock's face.

In many instances, when filming the anomalies, Mrs. Lansing has observed possible various effects on people (including herself), animals, her automobile, and her camera. Although most of her movies have been made at night, she also has daytime sequences. Some of her clocklike formations were filmed from TV screens, historic paintings, and so forth.

Mrs. Lansing evolved her filming technique from trial-and-error experimentation. By a method of two-frames-per-second projection and often a frame-by-frame analysis of her films, she frequently discovered material which coincided with what she saw. Sometimes it was what she did not see, but otherwise experienced: chills, pacing, hunches ("I know something is up; I just had to film") and which when shown to photographic experts and others with various specialized skills, has been quite baffling.³

In many instances the presence of artifacts such as airplanes, weather balloons, meteors, birds, etc., has been most unlikely. Intermittent psychiatric studies of Mrs. Lansing over the past two and a half years at her home in Massachusetts, in my office in New Jersey, and out in the field have given me complete confidence in her probity. There has never been any question of tricks, gadgets, or hoaxing. This opinion has been independently supported by several first-hand interviews of Mrs. Lansing by the distinguished telepathist Joseph Dunninger. At no time has Mrs. Lansing sought any publicity and she has co-operated in these projects. Although she has a literal mind and can be quite prolix, her accounts never waver substantially.

Some of her purported ufographs will be presented in this and succeeding reports. Selected frames from her motion picture reels were photographed and made into colour slides and black and white enlargements

Dr. Schwarz's manuscript was supported by scores of photograph prints and enlargements: many of these are listed in his Table 1. It is impossible for a small journal to reproduce all of them: for one thing there are a number that would not come out clearly enough, and for another we do not have the space. So we have made a selection of those which we think are the most pertinent to the account.

EDITOR

by the pioneer ufographer August C. Roberts⁴ with the assistance of my son, Eric R. Schwarz. They used a film copier developed by the inventor-engineer, Donald Selwyn, Director of the National Institute for Rehabilitation and Engineering (NIRE), Pompton Lakes, New Jersey. The copying equipment was a Nikkormat FTN camera with an F1.4 lens and bellows, and 35 mm. Kodachrome II, Kodak Photomicography colour film 2483, Kodak Plus film; or an EXA 1a single-lens reflex camera with appropriate accessory lenses, bellows, and extension tubes. The negatives were enlarged as noted. Quotations from Mrs. Lansing refer to jottings or tape recordings made shortly after, or during the experiences that are illustrated. In some instances, she telephoned me immediately after the experiences or after first viewing her films. The phone conversations were often tape-recorded. In some cases, Mrs. Lansing, others, and I filmed the same targets simultaneously. A partial chart of the clocklike formations, with relevant data, is given in Table 1.



Mrs. Stella Lansing

Date & Time	Place	Camera Model & Film	Descriptive Comments
1. 9.24.72	Northampton	Canon, K.II	Clocklike UFO-shapes over 2 frames. See Figure 1 and enlargement in cover illustration.
2. 11.6.72	Palmer	Canon, Ek. 160	Clocklike; second blue light clocklike with large object to left of moon at 7 o'clock position. Figures 2a, 2b, and 2c (i, ii, iii)
3. 11.9.72	Palmer	Canon, Ek. 160	First blue light — clocklike
4. 11.10.72	Palmer	Canon, Ek. 160	Clocklike — "excited because I saw many sparkling lights around an object"
5. 11.21.72	Palmer	Canon, K.II	Complex progression of events — clocklike.
6. 11.29.72 Wed., 5.30 p.m.	Palmer	Canon, K.II	Clocklike
7. 12.11.72 Mon., 2.25 a.m.	Lake Thompson	Canon, K.II	Dog scared; loud whoop — clocklike
8. 12.29.72 Friday afternoon	Lake Thompson front yard	Canon, K.II	Mrs. Lansing with other faces superimposed on her's — blank film. (Same reel: "Late at night, 1.1.73, saw a man watching sparkler — filmed it.")
9. 1.3.73. Wed., 8.30-10 p.m.	Friend's TV Palmer	Canon, K.II	Mirage landscape, bearded figure — blank and black film.
10. 1.25.73	Lake Thompson	Canon, K.II	Funeral of L.B.J. on TV — clocklike on coffin & near Pres. and Mrs. Nixon.
11. 3.13.73 Tues. daytime	Ludlow State Park	Instamatic M-12 K.II	Squarish object with luminescent edges — clocklike.
12. 3.25.73 Sun., night-time	Lake Thompson TV	Canon, K.II	"Saw wheel turning in TV advertisement; reminded of clock and filmed."
13. 3.27.73	New Hampshire	Instamatic M-12, K.II	Clocklike
14. 3.28.73 Wed. night	Petersham	Instamatic M-12, K.II	Clocklike
15. 3.29.73 Thurs. night	Lake Thompson	Capro, K.II	Clocklike
16. 4.12.73 Thurs. afternoon Thurs. evening	Ludlow State Park Lake Thompson	Instamatic M-12, K.II Instamatic M-12, K.II	With BES; fire tower "dematerializes" (?) Clocklike for Mrs. Lansing, nothing for BES
17. 4.14.73 Sat., 8-11 p.m.	Lake Thompson	Canon, K.II	Mrs. Lansing; clocklike from TV of iguana while BES (Eumig camera, EK160) no clocklike from TV; but did get blue globe (UFO?) with rays when Mrs. Lansing's "batteries failed" (however a check afterward revealed them to be OK). Mrs. Lansing got white sparkler.
18. 4.15.73 Sun. moonlight	Monson	Canon, K.II	Mrs. Lansing: kayak race with clocklike. BES nothing.
19. 4.16.73 Mon. daytime	Palmer	Canon, K.II	Clocklike with girl friend's son; clocklike with barrel-shaped sparkler on TV and more clocklike — camera wouldn't work but batteries OK.
20. 4.19.73 Thurs. daytime	Lake Thompson	Canon, K.II	Clocklike
21. 4.20.73 Fri. night-time	Monson	Canon, K.II	Filming of moon — clocklike with sparkler effect; friend (Mr. P) got nothing with his 35 mm. camera.
22. 4.21.73 Sat. daytime	Lake Thompson	Canon, K.II	Sparkler by object, clocklike.
23. 4.24.73 Tues. dusk	Near Quabbin Dam	Canon, K.II	Mrs. Lansing: clocklike at Mrs. B's farm — filmed road where Mrs. B. saw "Russians go over in a Sputnik few years ago, and saw people inside object."
24. 4.30.73 Mon. daytime Mon. daytime	Flea market Scituate	Canon, K.II	Clocklike around people Clocklike while driving; "saucer holding a horse in it, near sand pits and high tension lines" — fragmentation and replica of squares.
25. 5.6.73 Sun. daytime	Fishing pond	Canon, K.II	Friend's father fishing — clocklike, monitoring blue spot — splotches — clocklike.
26. 5.11.73 Fri., 3-4.30 p.m.	Lake Thompson	Canon, K.II	After hailstorm, "phantom, transparent clocklike; funny spots"
27. 5.13.73 Sun., 8.30 p.m.	New Salem flea market	Canon, K.II	Elderly antique dealer; torpedo-shaped orange craft changes shape and "dematerializes," then darkening of film frame with vertical "string of pearls."
28. 5.28.73 Mon. afternoon	Lambertville, N. J.	Canon, K.II	Clocklike near a stream.
29. 5.29.73 a. Tues. 12.15 a.m. b. Tues. 12.15 p.m. c. Tues. 10-10.30 p.m.	Lambertville, N. J. Washington's Crossing, Pa. So. Plainfield N. J.	Canon, K.II Canon, K.II Canon, K.II	Clocklike: then when Mrs. Lansing filmed her camera wouldn't work. Friend who also filmed got nothing. Clocklike on paintings of Spirit of '76 and closeup of old drummer's face — in Memorial Building. Friend's brother's house: blue globs with clocklike.
30. 5.31.73 Thurs., 8.30 p.m.	Near Northampton	Canon, K.II	En route home from visiting Mother in hospital, airplane surrounded by clocklike at 24 frames per second.
31. 6.2.73-6.4.73 Sat. to Mon.	N. H.; Mrs. B's farm near Quabbin	Canon, K.II	Graveyard and mausoleum — clocklike.

TABLE I

The table does not include many film reels with other types of anomalies, nor does it comprehensively catalogue all other anomalies appearing on the reels which show clocklike formations.

I—The Data

For clarity, in this complex subject with so many variables, selected examples of some of the early clocklike data will be more fully presented in the following paragraphs.

Example 1 (See Table 1) On a clear Sunday mid-afternoon, September 24, 1972, while driving to Northampton, Massachusetts, Stella Lansing stopped to film the fall [autumn] scenery with her Canon motion picture camera, using Kodachrome II super 8 film. She did this because of some unusual "streaks in the sky." In the past she had successfully filmed alleged UFOs in that area at night. Figure 1 reveals a multi-coloured clocklike formation. Note that it overlaps two frames. It was not seen elsewhere on this reel. There were no other effects noted at this time. When asked how she could account for the formation overlapping two frames in seeming contradiction to the mechanics of the camera, Mrs. Lansing said she did not know but she wondered about the relative speed of the camera and the objects.

Example 2. Late at night, November 6, 1972, returning from a girl friend's home near Palmer, Massachusetts, Mrs. Lansing had some "odd experiences" and she aimed her Canon camera, using Ektachrome 160 super 8 film, at the sky. Later when she received the developed film, she again noted the clocklike formation. (See Figure 2a, clocklike formation by moon, Figure 2b, large object at 7 o'clock position, and Figure 2c i, ii, iii enlargements of 'craft'.

Example 5. (See Table 1.) Between 7.45 and 8.00 p.m., Tuesday, November 21, 1972, shortly after using a Canon camera full zoom — with Kodachrome II film and a 1.4 lens opening — at Warren Street in Palmer by the high tension wires, Mrs. Lansing wrote: "It was clear. There was a bright full moon. Out of the South East came a flicker of bright red, which I first thought was the 'red bug,' but it was different from what I had been used to seeing. It was a mass of red, with many balls of red lights, like little cannon balls. I was so fascinated that I didn't think about filming it. I was just watching.

"It was low, between the openings of the pine

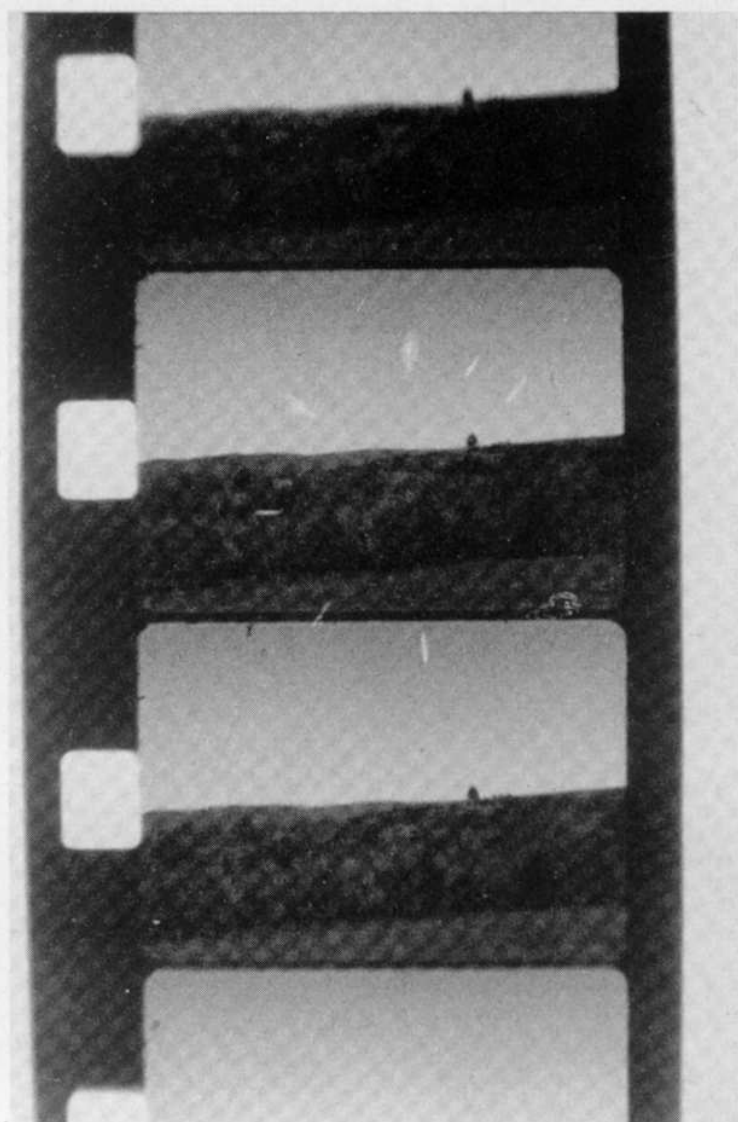


Figure 1

trees. A cluster of red lights seemed to be part of one object, and then I saw something I had never seen before . . . it split and the bottom half dropped away from the top half. It was like two separate sandwiches. The top one kept going forward and tilting downward while the bottom half dragged behind for a split second until it again curved downward and sandwiched itself underneath, leaving a space between the two halves. It was all so quick and unbelievable that I could not tell the shape of anything. Next, the two halves divided, and then the

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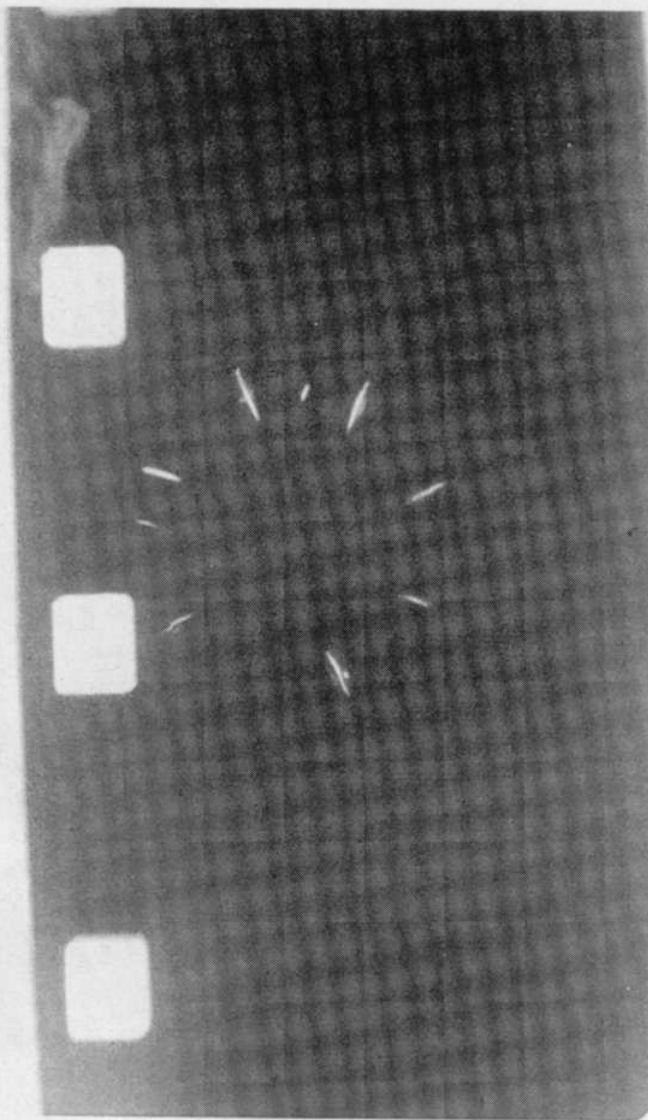
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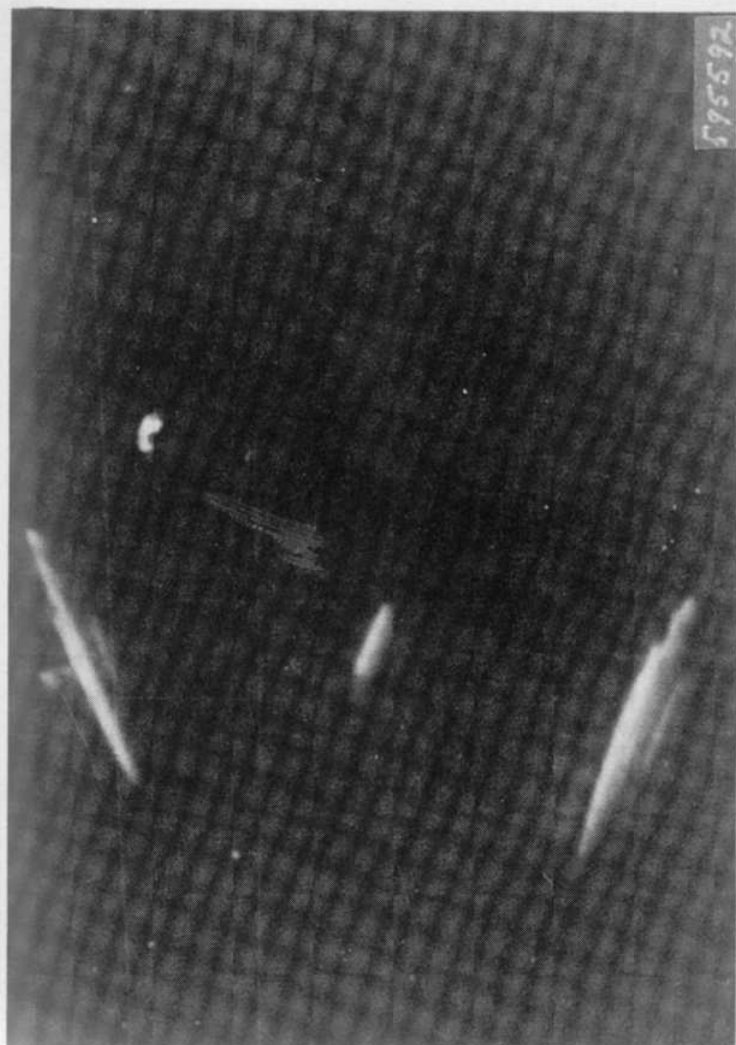


two single lines divided. They were below the full moon. I saw it all with the naked eye and couldn't believe it. It looked like a cluster of many red lights. One was going toward the horizon where there are high tension lines and seemed to split open in the middle like a clam shell. It was a mass of white in the centre, with reflections of red branching out at the sides. It then divided and made a phalanx with one object at the head of five other craft in a V formation. They then split and each one went in different ways.

"Then I heard an airplane. It seemed very close and low. It sounded like a small-type plane, but I couldn't see it. It didn't seem like a bomber. When I realized what I was witnessing I said to myself, 'Film! Film! Don't just look at it!' But I ran out of film and by the time I returned with some new film there wasn't any more activity."

This experience was taped, and the part that was filmed illustrates the clocklike formation. Mrs. Lansing telephoned her experience to Westover Air Force Base the next day; however, she became discouraged when she overheard their comment about her UFO account: "Oh, it's probably some kook."

Above: Figure 2a
Below right: Figure 2c(i)
Below left: Figure 2c(ii)



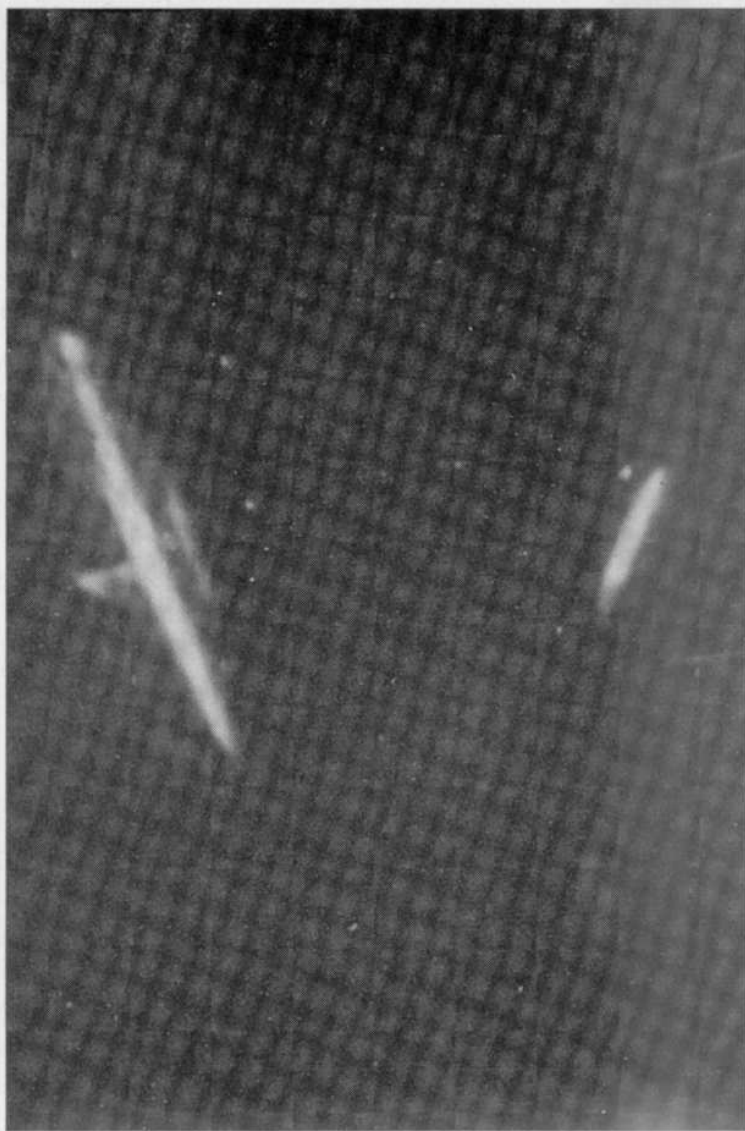


Figure 2c(iii)

Example 6. At 5.30 p.m., Wednesday, November 29, 1972, Mrs. Lansing, while driving in the vicinity of her home, used her Canon camera with Kodachrome II super 8 film, with both the zoom and wide-angle lenses. She wrote: "I got out of the car in my yard and saw a bright white light [UFO] approximately 300 feet high over Lake Thompson, moving around silently, with red and white sparking. I filmed off and on for five minutes."

Example 7. At 2.25 a.m., Monday, December 11, 1972, Mrs. Lansing simultaneously turned on her Canon camera, with Kodachrome II super 8 film, and her tape recorder. In notes written shortly she recalled how... "the male (uncastrated) Siamese cat (Ko-Ko) acted crazy late in the evening. He kept looking as if he saw something. He jumped about, ran up and down stairs, and stared into the darkness in the house. I looked out the dining room window and saw something blue... a blue-purple ball of light, and I drew what I saw (can't locate drawing). It looked like a hat or a bowl upside down, like I have seen so many times on my films. I could also actually see for the first time the hat-shaped thing over the peninsula, 200-300 feet from my

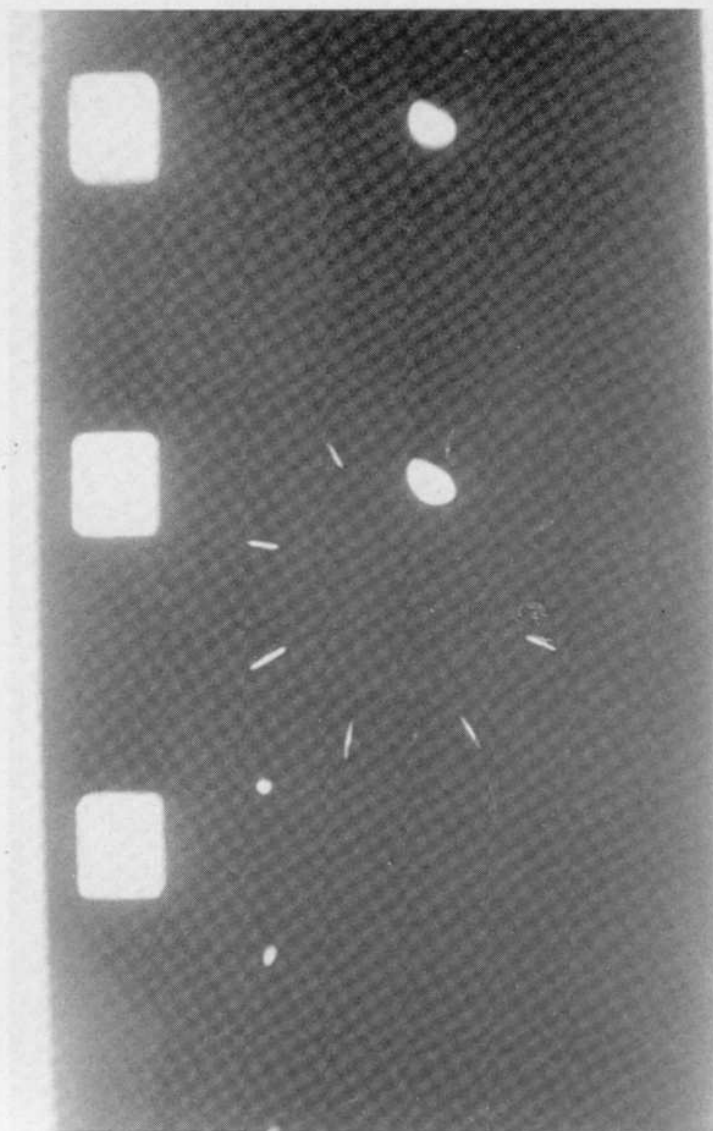


Figure 2b

house. After that I heard a noise, like a whistle. It scared me and Tammy (spayed female mongrel dog — German shepherd and Labrador retriever), who became restless. Then there was a loud, deep to high-pitched whoop.⁵ I went into the house, watched and filmed from the window. When [the film] was developed, there again was the clocklike formation, which was entirely similar to other nighttime clocklike formations."

Example 10. On Thursday, January 25, 1973, Mrs. Lansing thought she would film with her Canon (filter in) and Kodachrome II film, on her black and white television set, the funeral of the late President L.B. Johnson. She was surprised when she viewed the developed film several days later to note some coloured artifacts over the two-tone L.B.J. coffin, and near President and Mrs. Nixon. These were first identified in my office on February 26, as being similar to the previous clocklike formations. Such artifacts were not noted on other parts of the reel, which included film (TV) sequences of Marilyn Monroe and various celebrities. When asked about the funeral clocklike artifacts, Mrs. Lansing said: "Could be some kind of spirit thing... or is it inside

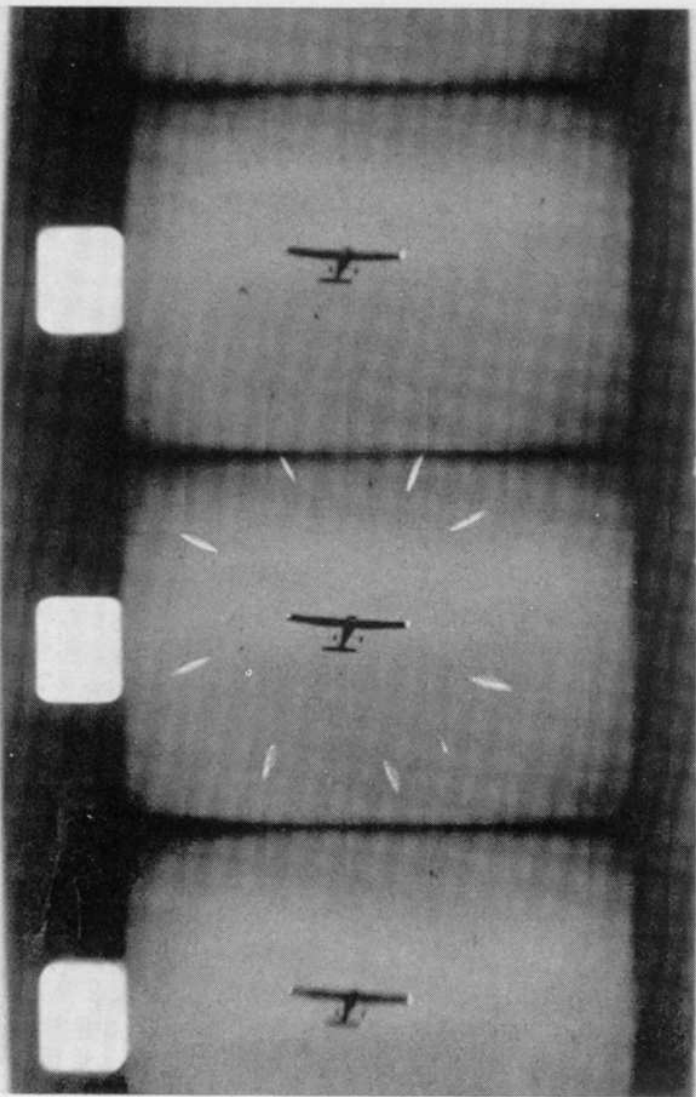


Figure 3. Clocklike UFO shapes around aeroplane.

my house? It resembles the other but in a smaller form. Years ago (approximately 1969) with my girl friend, her daughter, and myself on the ouija board the daughter asked: 'How does it [UFO] communicate with Stella?' and the ouija board said, 'through the camera.' When asked 'Will you contact her?' it said, 'Yes, later on.' "

Examples 11-31. (See Table 1) These examples were taken at a variety of times and places, and of persons and equipment conditions. Selected illustrations (and legends) of clocklike formations and in some cases other possibly associated anomalies on the charted specific films and 27 other films taken between June 4, 1973 and October 15, 1973, are shown in Figures 3 to 6. Although Mrs. Lansing has often had unusual experiences associated with many of these presumed ufographs, it is not the purpose of this report to analyze all this material. It is hoped that by the presentation of some of this data, specialists in different areas might find the material useful in their investigations

Part 2 of Dr. Schwarz's study, in which he deals with "possibly related Psychic events" will appear in the next issue of FSR,—EDITOR.



Figure 4. Clocklike by Church Steeple

Notes and References

1. Schwarz, B.E.: "Stella Lansing's UFO Motion Pictures," *Flying Saucer Review*, Vol. 18 (No.1): 3-12 (January/February), 1972.
2. Schwarz, B.E.: "Stella Lansing's Movies of Four Entities and Possible UFO," *Flying Saucer Review*, Special Issue No.5, UFO ENCOUNTERS.
3. In addition to many articles appearing in FSR through the years, references on ufography might include (1) Baker, Robert M.L., Jr., in *Symposium on Unidentified Flying Objects*, Hearings before the Committee on Science and Astronautics, U.S. House of Representatives, Ninetieth Congress, July 29, 1968, pp. 125-145; (2) Hartmann, W.K., *Condon Report*, Bantam Books, New York, 1968, Analysis of UFO Photographic Evidence, Section III, 2:75-86, and Photographic Case Studies, Section IV, 3:396-480 (cases 46-59); (3) Hynek, J.Allen: *The UFO Experience: A Scientific Inquiry*, Henry Regnery Co., Chicago, and Abelard Schumann Ltd., London 1972, Chapter 6, "UFOs Seen in the Daytime—Daylight Discs," pp. 52-69. (4) Nixon, S.: Photographs: A Continuing Problem, *UFO Investigator*, November, 1972, pp. 2,4; Vance, Adrian: *Vision, Photography and UFOs*, MUFON Symposium Proceedings, Kansas City, Mo., June 16, 1973, pp. 33-35. Two earlier references that might be akin to some of Mrs. Lansing's work and which might be profitably reviewed for the data, if not the interpretations, are: (1) James, T.: *They Live in the Sky*, New Age Publishing Co., Los Angeles, 1958,

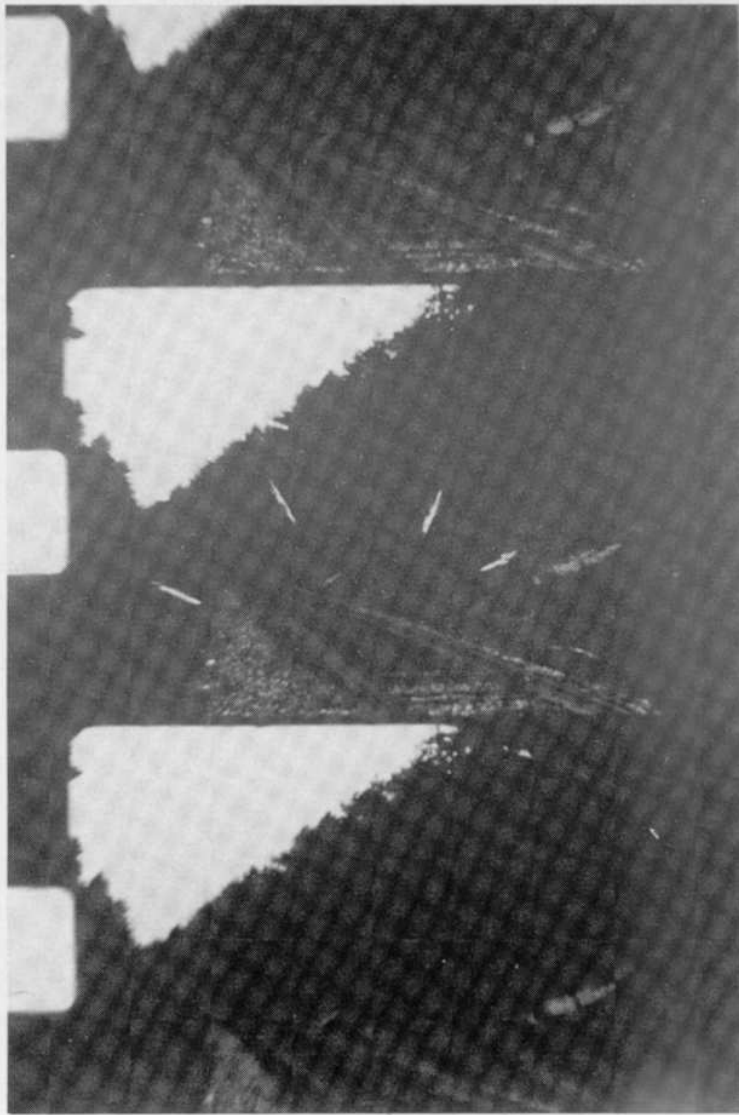


Figure 5. Clocklike by railroad track.

Chapter X, "The Photographs," and (2) Clark, H.D.: Photography in the Ethers, *Round Robin*, Borderlands Science Research Associates (BSRA), by Meade Layne, M.A., Director, San Diego, Vol. XIV:4 (Oct.) 1958. Many of Mrs. Lansing's ufographs resemble those depicted in these references and particularly those published by Professor Hynek.

4. August C. Roberts, a freelance photographer, has been active in photographing UFOs and related material since 1943. He has more than 15,000 negatives of UFOs and

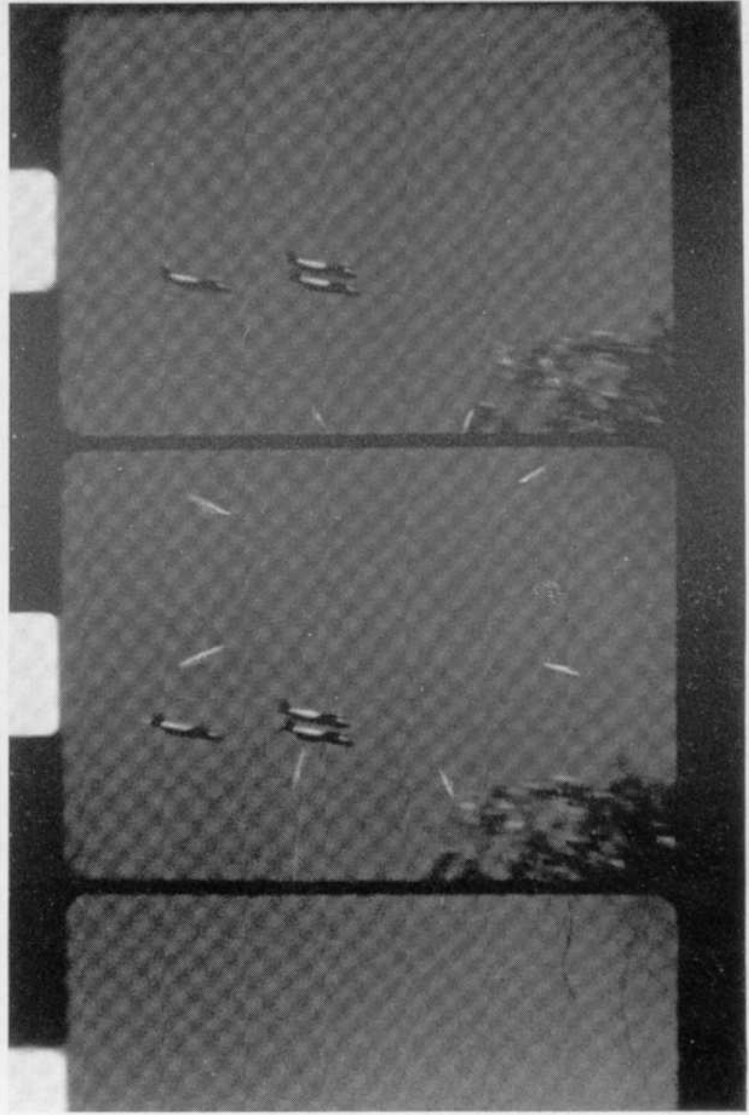


Figure 6. Three aeroplanes and clocklike formation

related material—reputedly the largest private collection in the world.

5. On October 22, 1972, and April 12, 1973, late at night, in isolated areas, Mrs. Lansing and I were startled by unaccountable, loud, screeching automobile brake sounds, and a whoop which rose to a crescendo. On several occasions Mrs. Lansing has recorded strange sounds on tape. Experiments to duplicate these effects (analogous to possible telekinesis or thoughtography) have so far been unsuccessful.

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FURTHER INVESTIGATIONS OF SPANISH UFO CASES

R-B. Guérard y Holmes

I N July 11, 1974, I attended a meeting of the group called ERIDANI. We discussed, among other themes, the following cases, about which, I am sorry to report, some are obviously false. Details of the individual cases were sent by me to FSR some time ago, and have been edited into an article by Miss Buckle [*Spanish UFO Fiesta* — FSR Vol.20, No. 3 — ED.] while others may have appeared in your World Round-up columns.

Case No. 1: The youth (19), Carlos Alvarez, who took a picture in full colour of a UFO near Barajas Airport, here in Madrid. [Not published by FSR — ED.] The Secretary of ERIDANI, Sr. Enrique Villagrasa y Novoa, construction engineer in the Department of Public Works, in Madrid, interviewed the boy. He (Carlos Alvarez) proved most helpful and willingly submitted to any and all requests; he even offered to submit to a lie-detector test, willingly handed over to ERIDANI the camera with which he had taken the photo, and also the photo, but not the negative, which he said was lost. A test was made by taking another photograph at the same spot where he had taken the photo of the UFO, and it was proven mathematically that if the UFO were at a distance of 2 - 3 metres from the camera, at the distance from the ground the boy had claimed, then it could not have been more than 22 centimetres in length.

Then Carlos Alvarez found the negative and gave it to Sr. Villagrasa. The negative had been mutilated but was blown up in a photographic laboratory, to a size of 30 x 40 centimetres. It was then clear that there were two nearly invisible threads or wires extending from the top-left and top-right of the "UFO", which means that it was a toy hanging from something.

Armed with this evidence, Sr. Villagrasa and the Vice-President of ERIDANI (whose name I didn't get but who is an airlines pilot), went to confront young Alvarez and get his reaction. But much to their surprise, they discovered that he was in gaol! He was charged with use of drugs and homosexuality. So, this case has been deemed a fake — not because of his being in gaol or the charges against him, but in the face of the evidence.

Case No. 2: Santiago Pulido Romero, the farm-hand from Medellín (province of Badajoz). This case is suspect but nothing has been definitely decided as yet. A member of ERIDANI went to interview him personally, and it has been discovered that whilst the man enjoys a reputation of being hard-working and respectable, he is also known to be quite a "liquor-head", as he over imbibes. It is thought that this may have been an hallucination. When he is sober, he is said to be completely reliable, but when he is on the bottle, as it were, then this is something else again. No definite decision has been taken as



Pedro Jimenez, aged 13, who saw a UFO land in Jerez de la Frontera in March, 1974.

yet by ERIDANI, who continue to study the case.

Case No. 3: Juan Minguela Domínguez, the barber from Vigo, who on March 27, 1974 claimed he saw a UFO which frightened his hunting dogs, etc. (q.v.). This is also suspect. Sr. Villagrasa will travel to Vigo in August, on his summer holidays to interview this man and people who know him. Sr. Villagrasa says he believes that this is a complete fake, but will let me know his findings in September.

Case No. 4: Maximiliano Iglesias, the lorry driver from Lagunilla (province of Salamanca), who on the night of March 29, 1974 (q.v.) said he was chased by several humanoids.

This appears to be a true story, although this

young man refuses to talk to anyone, as he apparently has been intimidated. But he was interviewed by ERIDANI people who report that on the second day after the story broke in the press, Sr. Iglesias says two men appeared at his home claiming to be amateurs and wanting him to show them the exact spot where the incident had occurred.

They carried a geiger counter and tested 200 metres of ground where he said the UFOs had "parked" and it showed a high degree of radioactivity on the counter. Sr. Villagrasa says this is not unusual for that area, which is known to be highly radioactive due to certain mineral deposits there. The airline pilot (V.P. of ERIDANI) said this in itself is insufficient to make a judgement, as even so, the geiger counter could give a positive or negative reading as to whether or not the radioactivity in a given area was more or less than the general area, petering out where the extra-radioactivity ended. (I can add nothing to this, as I am totally ignorant of such technical knowledge.)

The general opinion is that this young man told the truth; but he is still under study.

Case No. 5: Adrián Sánchez Sánchez, 32, the travelling salesman (women's purses) from Sevilla. He has been interviewed and examined and his story is considered as true and no doubts are entertained by ERIDANI. Moreover, a farmer, who raises cattle nearby the spot where Sr. Sánchez says he saw the UFO "parked" on the side of the road, states that his cattle had been acting up and were nervous all during that same time. He had never seen them in such a state before and was at a loss to explain it. Now he thinks maybe it was due to the presence of the UFOs.

Case No. 6: The wee lad, Pedro Jiménez Aguilar, from Jerez de la Frontera (province of Cádiz). No question here either. His story holds up under all tests and he seems to be a nice, well-behaved, rational little boy. I am enclosing a photo of him, in case you are interested.

I have kept up a running correspondence with the boy, Pedro Jiménez Aguilar, and nothing varies, neither his writing nor his style, and I think him completely sincere.

I also believe that Adrián Sánchez Sánchez is truthful. I make these two judgements simply from my own home-spun psychology. For the same reason, I suspect the story of Medellín (Badajoz) — see Case No. 2, above. I get these "feelings" from the picture of Santiago Pulido Romero, who "looks" unreliable to me (which I admit is only a hunch, and "unscientific") and in the case of Sr. Sánchez, from the fact that he insisted that the Chief of the Civil Guard accompany him home.

In the case of the Infantry Major*, which I sent in to you recently, about the UFO in the Guadarrama Mountain Range, province of Madrid, his story is unquestionably true. He voluntarily submitted to questioning at ERIDANI headquarters, accompanied them to the spot where the UFO had posed on the side of the mountain and physical evidence was seen, plus the fact that he is a Major

in the Spanish Army, which in itself, is sufficient to believe him. To understand this, you would have to know these people. But no-one entertains any doubt about this story. It also coincides with a witness I know personally.

* This case will appear in our next issue—Editor.

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REMARKABLE ENCOUNTER AT DRAGUIGNAN

J. Chasseigne

The old town of Draguignan has been the scene of several UFO reports in recent years. We are indebted to the Editor of the excellent journal *Lumières dans la Nuit** for permission to reproduce this most interesting report, which is taken from LDLN issue No. 132 (February 1974). Translation from the French by Gordon Creighton.

IF this case is not some supremely well-mounted hoax — and I certainly do not think it is — then it must certainly be, so far as I know, one of the most sensational of recent years. Here are the broad facts of the affair:

PHASE I

At about 8.30 p.m. on Friday, October 19, 1973, a young Draguignan man, Gabriel Demogue, and his girl friend, were travelling on his motor-bicycle on a road leading up to the top of a small mountain known as le Malmont, which lies a few kilometres to the north of Draguignan. The height of the peak is 507 metres, and one has a remarkable view up there as far as the Mediterranean, and towards St.-Raphael as well as towards les Maures du Sud, the mountains lying behind, to the north, and the Canjuers Plateau. Thanks to the gentle *mistral* wind blowing down from the North-East, the sky is clear, and the young lovers propose to continue their sentimental outing as far as the panorama-table standing at the lookout-point near the summit and indicating the positions and directions of the various scenic features round about.

Suddenly, away towards her left, the girl sees an extremely vivid orange-yellow ball, surrounded by a lighter-coloured halo, travelling on the same course as their own motor-bicycle. The halo is not homogeneous in colouring, and seems to be revolving around the orange ball. The young couple are at this stage still more than a kilometre from the summit. They stop and watch the object, which is now slowly moving from West to East at no great height and seemingly not very far from them, perhaps some 500 or 600 metres, as they estimate. The apparent size of the central ball is comparable to the size of a melon. It appears to be flying above the southern face of the Malmont and then vanishes beyond the crest, leaving behind it a red glow which is visible through the trees. The girl is loth to go on, and Gabriel takes her back to her home in Draguignan. Then he meets a friend, to whom he tells his story. This second boy, whom I have not yet managed to interview, is a member of a small group of young people who are interested in UFOs. He contacts his comrades, and they all decide to go and make an investigation on the spot.

PHASE II

They set forth in two cars, the first an R8 driven by Alain Leca, his passenger being the second

boy whom I have not yet met. The other car, a Fiat 128 driven by Georges Macret, has Christian Bensa as the passenger. They reach the panorama-table via the very narrow road leading up to it, and before they alighted they turn both cars round so as to be ready for the descent, and switch off their lights. Then they gather near the panorama-table, where there are a couple of benches for visitors.

As soon as their eyes have grown accustomed to the darkness, they notice first of all a diffuse white glow on the top of the Malmont, some 80 metres or so from where they are standing at the panorama-table. Then their ears detect strange sounds which seem to be coming from that glow. We have been unsuccessful in finding a satisfactory way in which to describe these sounds, but let us say that the nearest thing to the reality would be to compare them with the noise of radio interference. Not one of those who heard that strange concert has managed to give a very exact description of it.

At that same moment Georges Macret, who is stooped over the panorama-table, feels the table suddenly grow hot and feels as it were a wave of heat passing through him. His companions likewise detect an almost instantaneous rise in the temperature of the surrounding air.

Then they see a red light below the white glow at the summit. This red light begins to descend the stony track leading down from the summit to the panorama-table, and as it does so they hear, quite distinctly, the sound of pebbles being displaced, as though someone very heavy is coming down the track.

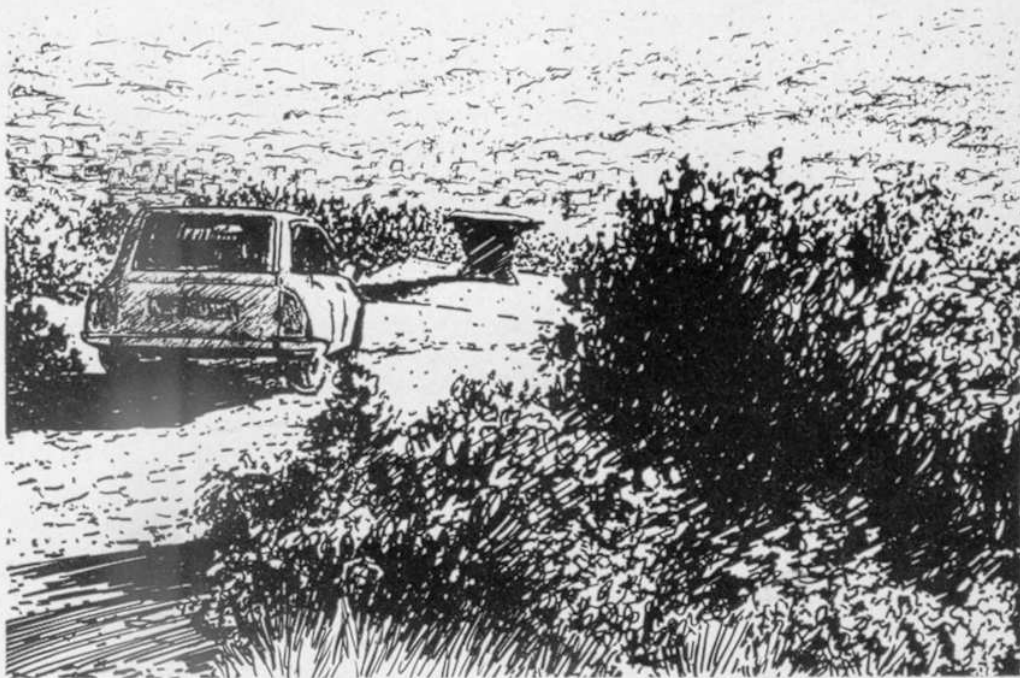
The four friends start to feel ill at ease. Georges Macret, Christian Bensa, and the third youth take cover behind a low wall downhill from the panorama-table, and Alain Leca lies down at full length on one of the benches set around the table.

From these positions they watch the red light come down the path, and they notice that it is moving in unison with a dark silhouette which they estimate to be 3 metres high. Let us say, at any rate, that this shadowy figure of human appearance was over 2 metres in height. During all this time, the modulated whistle heard by them at the outset still continues.

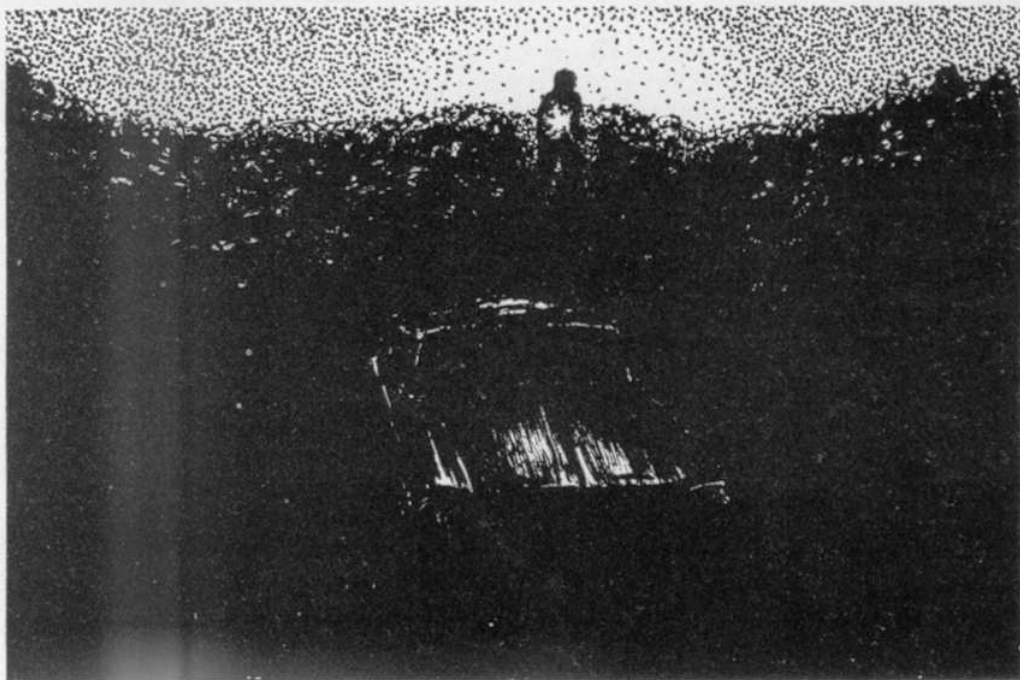
Slowly pursuing its way, the silhouette reaches a

* Address: Monsieur R. Veillith, "Les Pins," 43400 Le Chambon-sur-Lignon, France.

Drawing of the observation site, near the orientation table, showing the position of the R8 before departure



The first appearance of the being. Behind the being is the white glow



point about 25 metres from the witnesses and less than 20 metres from Alain Leca's R8. Then the figure stops, as though picking something up. Thirty seconds later, it straightens up again, the red light carried by the figure at waist-level is extinguished, and the whistling ceases. Now there is nothing but darkness and silence.

A few instants later, they heard the sound of branches being broken near the R8, and then the car itself is shaken vigorously several times. After that — it is panic. Alain Leca, who for the past few minutes has been holding his companions in check, now gives the signal for flight. Georges Macret and Christian Bensa dash to the Fiat 128, having agreed together beforehand that if the engine refuses to start up they will hide behind the bushes down in the ravine.

Leca's companion makes a run for the R8, and is just about to open the door of it when a powerful beam of blinding white light comes from the hilltop and is shone on to them. They hurl themselves flat on the ground till all is dark again a few moments later. Then they get into the car, but it won't start. However, as it is parked facing downhill, a push suffices to get it going, and the engine starts up. As for Georges Macret and Bensa, they have already left, the engine of their Fiat starting up normally.

But let us turn our attention to the occupants of the R8. For Alain Leca is to display a degree of presence of mind and cool self-control that are far beyond the ordinary.

Alain Leca is driving the R8. As soon as he has got it going, he stops after travelling only a few

metres, and looks back. At first he sees, at about five or six metres from his car, a silhouette identical with the one they had seen coming down the track. Then he notices a second one, and finally a third. The three beings are all very tall, over 2 metres. Alain Leca starts the car again, and then stops once more, some ten or fifteen metres further on. He now has the impression that the three beings have halted. Then he goes into reverse and backs up towards them, pulling up when about five metres from the nearest of them.

Now the beings start moving forward again with the same jerky steps. Alain Leca opens the car door and half steps out, putting one foot on the road and, turning back towards them, he shouts to them three times: "Are you good, or are you bad?"

The entity nearest to the car now turns round to the next one on the left, behind him, and a strange colloquium seems to begin among the three beings (at any rate such is the impression of the witness) — a colloquium consisting of those weird sorts of modulated whistles that are so difficult to describe. Then the beings continue their advance, possibly a little more rapidly than before, so it seems to Leca. He gets back into the car, and drives off.

But then he stops again about 50 metres further on, in order to look again and see whether they are following. Finding that they are not, he avails himself of a small level area to do an about-turn, waits for a few moments, and then starts off up

once more in top gear towards the panorama-table, with his headlights full on, and his windows up. He has recovered his nerve, and has now decided to make contact. Throughout the whole of this phase his companion, crazed with fear, has been clutching frantically at Leca's jacket, and he had to shake himself free from him in order to step halfway out of the car during the episode just described.

So Leca drives up to the panorama-table again, but sees nothing. There are no entities, no red lights, nothing at all remains except the white glow at the summit which they had seen at the outset.

But now Alain Leca is suddenly scared; scared above all at no longer seeing anything. He visualizes the entities as hiding somewhere close by, ready to pounce upon him if he gets out of the car. Reaching the panorama-table, he handles the car slowly, headlights full on, brings it around, and then, to the vast relief of his companion, starts off again, and this time departs.

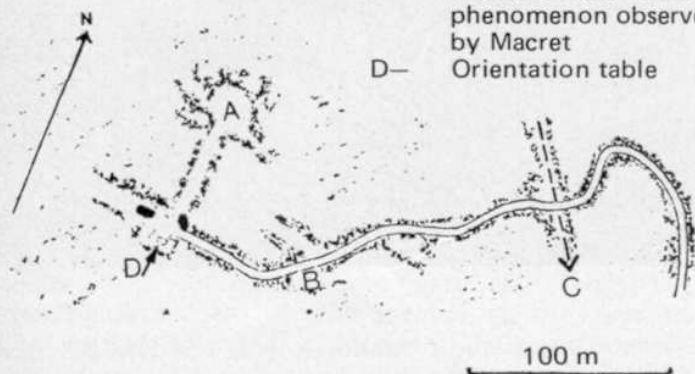
An hour or two later, he comes up again from Draguignan, unaccompanied. This time he sees nothing, and the white glow too has vanished. A curious smell of burnt insulation tape varnish hangs in the air.

I return now to one of the phases during the last episode, namely to the moment when Leca reverses suddenly towards the three entities. The fact of

+ See translator's comment on page 17

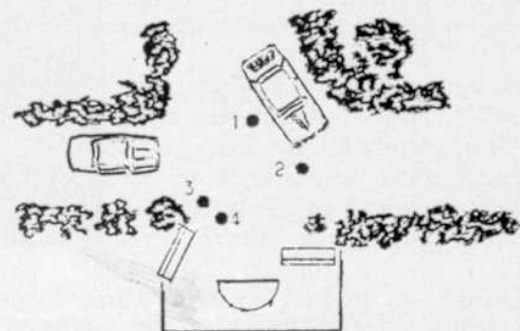
Observation Site

- A— Presumed situation of the glow
- B— Platform for reversing
- C— Course of the "red-legs" phenomenon observed by Macret
- D— Orientation table



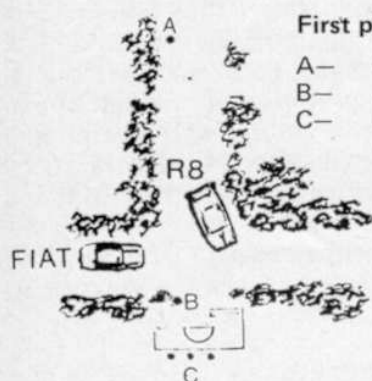
Position of the witnesses at the moment of flight

- 1— Andre
- 2— Alain L.
- 3— Georges M.
- 4— Christian B.

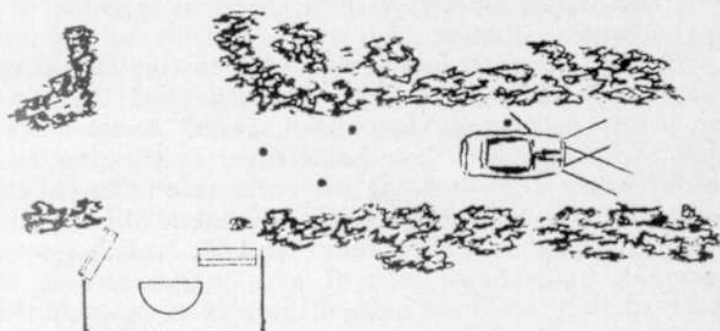


First phase of the observation

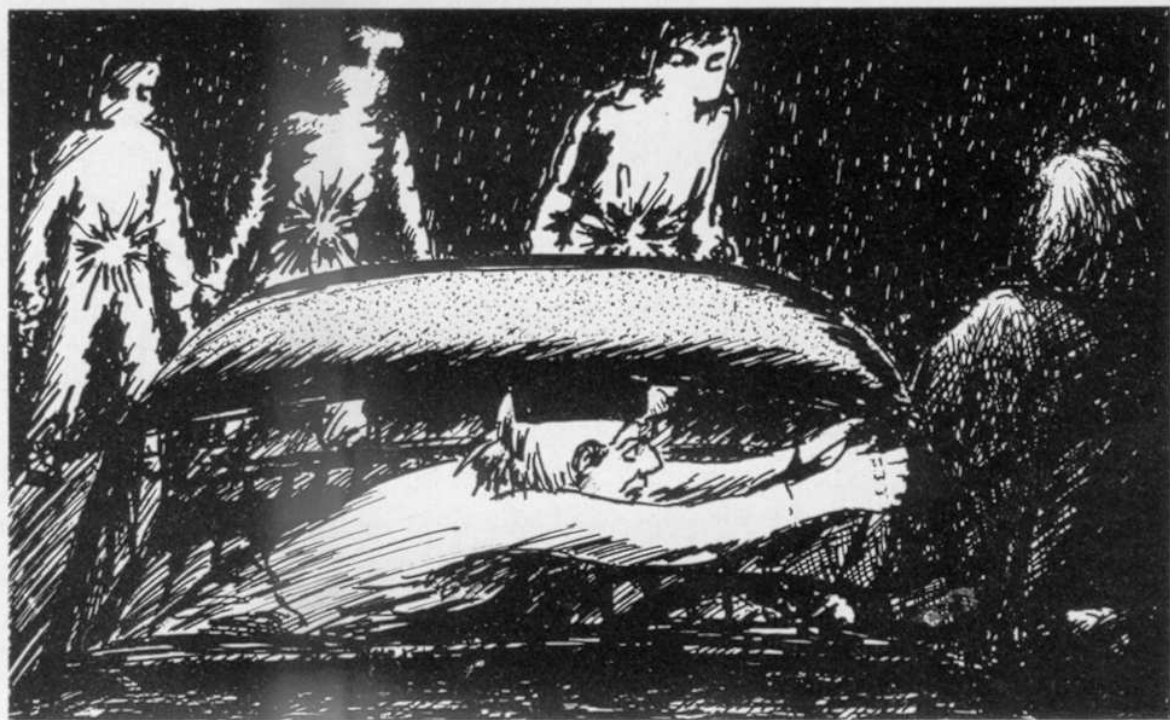
- A— Silhouette
- B— Alain Leca
- C— Other witnesses



Position of the beings behind the R8



The driver of the car
cried out:
"Are you good, or
are you bad?"



his putting the R8 into reverse causes his reversing lights to come on at the rear, and this enables him to see his pursuers in much better detail. Here is his description of them:

Height in excess of 2 metres. Red one-piece suit, non-phosphorescent.

There is a ventral light inside the suit, and in Leca's opinion it is this light which gives the suit its red colour. The head, or helmet, is square, with one or two luminous, rectangular apertures at the level of the eyes (See sketch 5). The gait is slow, as though mechanical. One of the entities had no helmet, but seemed to be wearing a mask of the gas-mask type and something mobile, perhaps a veil, in front of the face.

These descriptions may seem a trifle summary, but one must bear in mind the dramatic aspect of the situation. Alain Leca is not a mere observer on the side-lines, but is himself a participant in the events. He tells us nothing of which he is not absolutely sure. Later we will re-enact the scene with the witnesses, at the original scene and at the same hour of the night, in order to try to bring other details to the surface.

We must now concern ourselves with the first car.

PHASE III

It will be recalled that this car was driven by Georges Macret, with Christian Bensa in the passenger-seat on his right. They did not wait for the rest of the party, and left as rapidly as possible, and did not return. But lo and behold, when they have driven about 100 metres or so, and just a few metres before negotiating a narrow turn in the road, they come upon a weird scene. For a fraction of a second, they see two "red legs", seemingly phosphorescent, which cross the road in two strides, just a few metres ahead of their car. Simultaneously

both their headlights go out, as well as the dashboard light. They take the sharp, tight road turn in the darkness and narrowly avoid a crash. A brief moment later the headlamps and dashboard-light come on again, one after the other, just as though a rheostat is involved.

Georges Macret tells us that the engine carried on running normally throughout this episode, but in my view this is not at all certain. The road at the spot in question is very narrow (about 2.5 metres) and the gradient very steep. The driver admits that he braked at the moment when the phenomenon of the "red legs" occurred and just as the headlamps went out, so that the Fiat's engine may very well have cut out momentarily, together with the lights, without Macret's having realized it, and then have returned to normal just as he accelerated again.

Be that as it may, they did not stop but carried right on towards the valley, and Christian Bensa was so scared that he was slumped down below the dashboard.

Some 150 metres or so further down the road there is a level parking area, and Georges Macret stopped there in order to wait for Leca, thinking the latter was following. Macret freely admits that when he began to realize that something must have happened to Leca, he had not the courage to drive back up the hill or indeed to wait for them more than a mere ten seconds or so. On the verge of panic, with a companion who, to put it at its mildest, was of no help to him, Macret started off again and carried on as though demented towards Dragignan.

One kilometre further along the road he saw the two "red legs" again. This time they were coming from the right-hand side and were rapidly descending a very steep shrub-covered slope towards the road. The Fiat was past before the two legs reached the road. Only Georges Macret has described this

phase of the affair, Christian Bensa being still slumped below the dashboard.

* * * * *

At this juncture it is perhaps advisable to place these two incidents of the "red legs" in their correct settings. In the first case, the road at the spot is very narrow and fringed with thickets of holm oak. The terrain is extremely hilly, and it is a certainty that the attention of the two men in the car will have been totally concentrated on the road. There is consequently nothing surprising in the fact that they should have seen nothing but the legs of one of the entities, which were in any case pretty tall beings!

In the second sighting of the legs, the situation is however different. This time the apparition was at some distance from the car, and outside of the beam of the headlights. The explanation we have given for the first case cannot be made to work for the second case. The descriptions as regards the speed of the car in the second case also show a discrepancy.

* * * * *

But the fantastic episode of the Fiat is not yet finished. For, half-way between the Malmont and Draguignan, they ran into another incident. Suddenly, totally independently of any act or volition of the driver, the car was thrown off sideways, at right-angles to the road. And then, by itself, as it were, again without any participation by the driver, the car once more came back on to the road. Just as though some enormous force had moved it and then brought it back into its original position. The Fiat was doing between 60 and 70 km. per hour at the time. The road at that spot is straight, and there is no gravel on it there.

What can we say about this? The two occupants felt the same sensations, and in their separately rendered accounts they have given entirely similar descriptions of the experience. Their adventure finally ended on the outskirts of Draguignan, where they waited some 15-20 minutes, or perhaps a little less, for the other car.

Then Alain Leca and his companion arrive, and go off to tell a friend about their experience. This friend sees the expression on their faces as they come in — deathly pale — and it is thanks to this friend that we have been notified of this case.

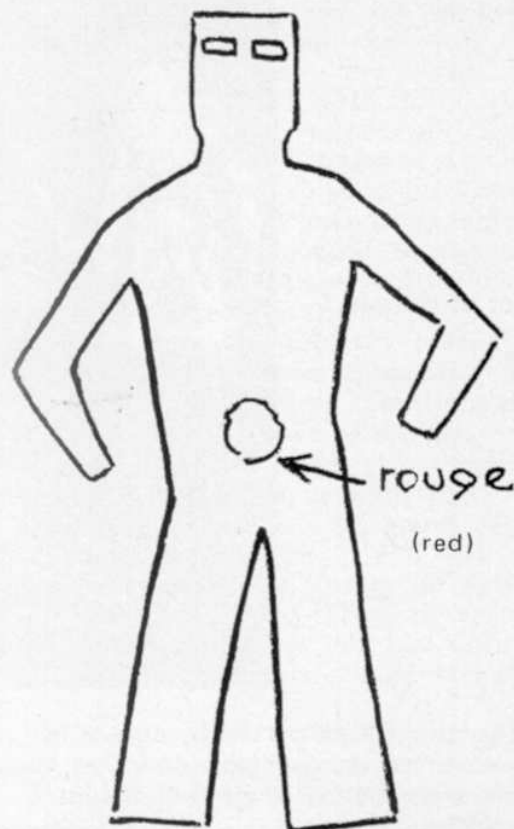
* * * * *

Well, there it is.

But are they telling the truth?

Possibility No. 1: it is a phoney tale, cooked up by friends of the four young men.

Let us take note of the importance of the preparation and the setting of the scene, and of the various factors that it would have been necessary to bring into play. Moreover, in such a case, the hoaxers would have had to be certain that their intended



The appearance of one of the beings — according to Alain Leca

victims were going to visit the scene in question. But the four young men only went up the Malmont because of the story told by Gabriel Desmogue. So Gabriel Desmogue must have been a party to the hoax too. But his only part in the affair seems to be that he had a sighting which is not at all out of the ordinary, and which seems to have been entirely genuine.

And then, if it was all a hoax, what a lot of details would have had to be worked out and arranged in order to account for all that was seen! There is the white glow at the top of the hill; the approaching figures with the red lights; the three figures seen behind the R8; the whistling noises; the wave of heat; the "two legs"; the failure of the headlights and of the dashboard light; and the hurling of the Fiat off the road at an angle of 90°.

No, I do not think the theory of hoax by others will hold water.

Possibility No. 2: A story concocted by the four young men themselves. But, then, to what purpose? Everybody knows how our fellow-men react to stories of this kind.

And then there is the matter of the allocation of the roles to be played by the four: the hero; the coward; the quitter; and the fourth one (whom I have not seen), the victim of panic...four roles. And three of them not so very creditable. Such roles are difficult to maintain. No, frankly, I do not believe in the theory that the story was invented by them. The account contains too strong a note of sincerity, gives too strong an impression of truth.

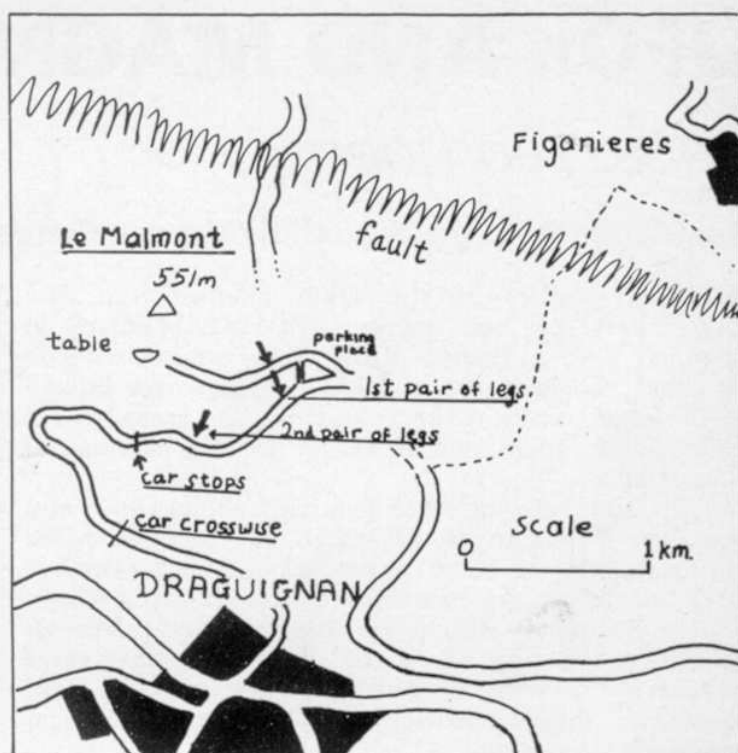
Map of the Draguignan area showing the locations of the phenomena experienced by the occupants of the Fiat car

One might rather say that in fact each one of the four young men reacted in accordance with his own true temperament. Each of them revealed himself that night.

At any rate, should one of these two theories be correct, it would not be long before we knew about it. For, in a story so complex as this one is, it would be quite impossible for one of the participants not to give himself away before long.

Finally, a word regarding our own examination of the spot.

We found no marks there. We did find numerous stones and pebbles that might possibly have been splintered recently. But we found no residual magnetism. And we photographed the site in infrared.



Comment by Translator

The French word *mal* means *evil*. Have our French colleagues reflected sufficiently upon the possible connotation of the name of this little mountain, *le Malmont* (the evil mountain), and is there not maybe some ancient local legend which might be found to throw significant light on this affair? In other words, is the peak reputed to be *haunted*? As we have shown already in FSR, there seems to be a rich accretion of monster-legend associated with the very name of the nearby "UFO repeater town," Draguignan, the old Roman *Dracoenum*, "the town of the dragon." (See my notes to *The Investigations at Draguignan*, by Jean Chasseigne and Francois Moll, in FSR CASE HISTORIES, Supplement 14 (April 1973), and also F.W. Holiday's articles (*Dragons and UFOs at Loch Ness*, in FSR, January/February 1973; *The Monster of the A85*, in FSR, March/April 1973; and *Exorcism and UFO Landing at Loch Ness*, in FSR, September/October 1973. Likewise see Charles Bowen's review, *Was this Man's Oldest Religion?*, dealing with Holiday's book, *The Dragon & The Disc*. (See FSR for May/June 1973.)

(Footnote by Editor of *Lumières dans la Nuit*)

Could it be — and I trust that Monsieur Chasseigne will forgive this interpolation on my part — that the phenomenon involved in these cases of the "two legs" is not the same as that seen by Alain Leca?

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UFOs AND MAGNETISM

Sebastian Robiou

Translation from the Spanish by Gordon Creighton

IN our studies of the UFO Phenomenon, the members of our group, CEOVNI (Centro de Estudios OVNI, Puerto Rico) have established the fact that the majority of UFO sightings over Puerto Rico occur, as in other countries, in areas where there is a local abnormality in the terrestrial magnetism.

Our study covers cases recorded since 1967, and examines 25 of them. Of these 25, 22 took place during the Puerto Rico "Wave" of August-November 1972. Naturally the 25 cases we have chosen are only a distillation at which we have arrived after an exhaustive scrutiny of all the dozens of other cases known to have occurred. In this way we can guarantee the scientific basis of our statistical operation.

Although the primary cause of terrestrial magnetism is still a mystery to the scientists, it has been established that everything terrestrial possesses certain measurable magnetic characteristics, which vary according to the particular geological body to which it belongs. In other words, natural magnetism is not the same everywhere, and can display sudden, sharp variations.

In 1961 various Federal agencies compiled a map of the natural aero-radioactivity (gamma) of Puerto Rico. In order to do this, they fitted out an aircraft with modern magnetic detection apparatus and the machine then flew around all over the Island accumulating a mass of data. From this it was possible to establish that the magnetic readings varied from 50 cps. (counts per second) to 800 cps., but that the average reading for more than three-quarters of the Island was about 300 cps. It was established furthermore that there are four areas where the magnetism is higher than average, and another area where the reading is very much lower than the average. The results of this study were published in 1965 by the U.S. Geological Survey in its map GP-525.

The first thing we did was to transfer on to an ordinary map of Puerto Rico the "lakes" of magnetic anomaly. The map we used for this was the *Puerto Rico e Islas Limitrofes*, published by the U.S. Geological Survey in 1951, with polyconic projection and scale of 1:120,000.

The anomaly areas were transferred on to the map with extreme care by means of a method of established coordinates. Then the 25 cases which we had filtered out were marked on the map also, at the precise spot where each incident in question had occurred.

It was at once clear that the bulk of the UFO cases had occurred in the western, south-western, north-western, and central areas of the Island. That is to say, all around the magnetic anomalies. We

also endeavoured, however, to establish more precisely the maximum distances at which cases were occurring from the magnetic "lakes." With this in view, we determined, by geometry, the centre of each "lake." And it was found that only the cases (3) at San Juan were as much as some 40 kilometres from a magnetic "lake", whereas the rest of the cases were at no more than 30 kilometres from any point of magnetic anomaly.

On the attached map, which is purely schematic, the five magnetic anomaly "lakes" are denoted by the letters A (500-800 cps), B (650-700 cps), C (50-100 cps), D (450-650 cps), and E (650 cps). The UFO cases are represented by dots, with numbers beside them to indicate the number of cases in excess of one at that particular locality.

As can be seen, the cases are clustered around the areas of magnetic anomaly. Thus the eastern end of Puerto Rico, which has no magnetic anomaly "lake," also shows no known UFO case.

The areas with the highest number of recorded UFO cases are as follows: Aguadilla, Isabela, and Arecibo are all at no more than 30 kms. from point A. Yauco (where there occurred in August 1972 several cases that have not been made known publicly) lies right beside point C. Mayagüez is at about 30 kms. from the same point. Adjuntas, where there were probably several dozens of sightings during the 1972 Wave, of which only four have been taken into consideration in the present survey, lies at only 10 kms. or so from point D, and at the same time has all the other "lakes" around it, being almost exactly at the physical centre of them all.

Moreover the curious fact will be observed that not a single known UFO case actually occurs *inside* one of the magnetic anomaly "lakes" but only in circular areas around them with an average of not more than 30 kilometres.

Although CEOVNI have not yet made an analysis of the probabilities, it would not appear that this distribution of UFO cases round about magnetic anomaly "lakes" can be due to chance or to fortuitous causes. Everything seems to indicate that the UFOs are in fact intimately related to magnetic or electromagnetic forces. Naturally the task of explaining the *raison d'être* for this apparent correlation lies for the time being outside the limits of CEOVNI's objectives.

However, other studies made along these lines in the USA, France, and Spain, corroborate the findings of CEOVNI in Puerto Rico. John A. Keel, a celebrated American investigator, says in his book *UFOs: Operation Trojan Horse* that the UFO phenomenon occurs in radiuses of not more than 200 miles (about 320 kms.) from magnetic "lakes." On the other hand, in an article by the French invest-

igator F. Lagarde, the latter has concluded that the sightings of the French Wave of 1954 are more numerous near geological fault-lines, which are common sources of magnetic anomalies.

In a detailed study of the Spanish Wave of 1968, the Centro de Estudios Interplanetarios in Barcelona established that 38% of the cases occurred at not more than 100 kms. from a magnetic "lake," and that 68% of them occurred not more than 300 kms. from one.

If we apply these data to our little island of Puerto Rico, it would mean that, theoretically, one single "lake" would suffice for a homogeneous distribution of UFO cases all over Puerto Rico. But such does not appear to be the case. It will be observed that in the study we have made at CEOVNI we have a greater precision and greater clarity as regards these percentages, inasmuch as here 84% of the cases occur at not more than 30 kms. from a magnetic "lake." At first sight this figure seems inordinately high. Probably it is influenced by other factors alien to the correlation which we are here studying, and perhaps a deeper and more detailed study will be possible during future Waves. But without any doubt the results we have obtained up to now demonstrate the fact that, no matter where they are seen, whether it be in France or Spain or the USA or Puerto Rico, the so-called "flying saucers" do maintain a constant pattern of behaviour.

This underscores the fact that the reality of the existence of the UFOs is beyond reasonable doubt, although we are unable to furnish satisfactory explanations regarding their motivations, their causes, their origins, or their purposes. And it demonstrates, above all, that the UFO Phenomenon continues to display certain internal constants that lie right outside the realm of fraud, false interpretations, or so-called "collective hysteria." We may ask the sceptics this question: why did a state of "collective hysteria" exist, from August to November of 1972, at Adjuntas but not at Fajardo?

The answer lies in what I have written above... namely in the fact that the sightings at Adjuntas are not more than 30 kilometres from a "lake" of magnetic anomaly.

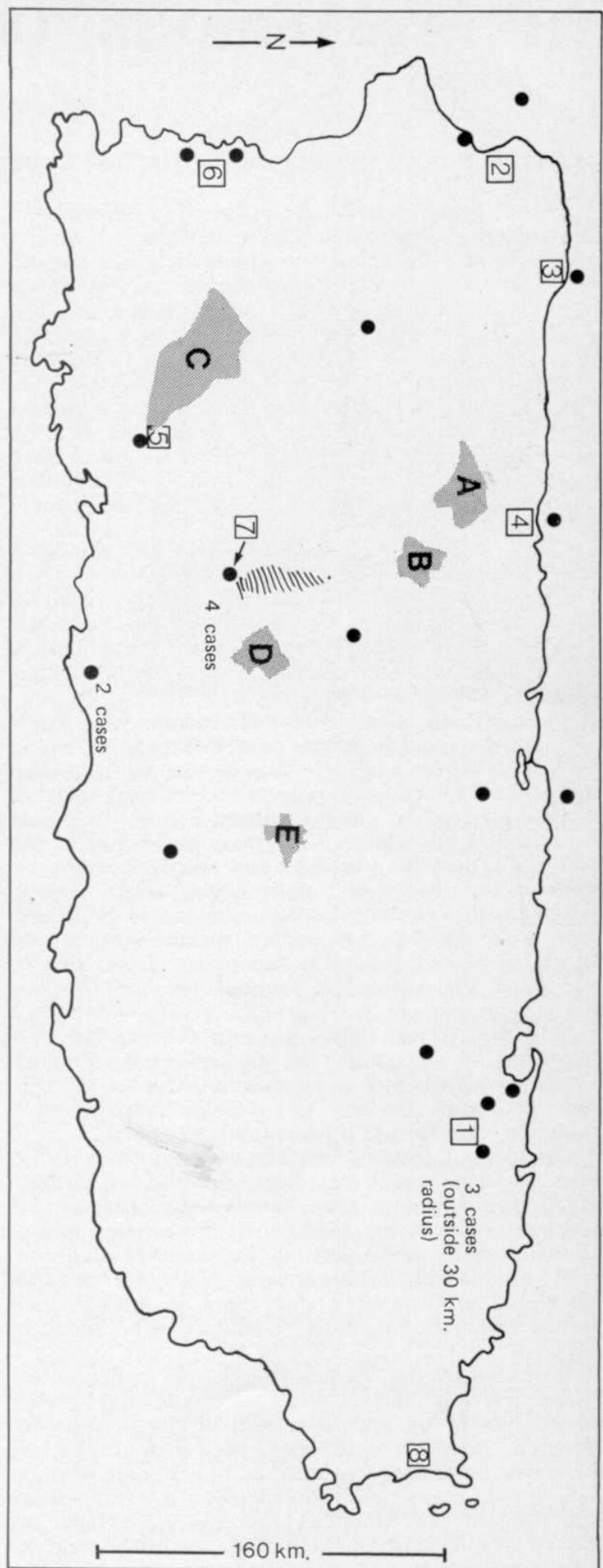
MAP OF PUERTO RICO

"Lake of magnetic anomaly"

UFO Case

Common area for zone of 30 km. radius around five magnetic anomaly "lakes"

- | | |
|--------------|-------------|
| 1. San Juan | 5. Yauco |
| 2. Aguadilla | 6. Mayaguez |
| 3. Isabella | 7. Adjuntas |
| 4. Areceibo | 8. Fajardo |



THE MYSTERIOUS "UMMO" AFFAIR—PART I

Antonio Ribera

Translation from the Spanish by Gordon Creighton

I N the spring of 1967, at my home in Barcelona, I received a telephone call from an unknown gentleman who said his name was Julian Delgado, said he was from Madrid, and said he desired very much to meet me in order to talk of a matter of the greatest interest. We arranged to meet at a centrally located café here in Barcelona, the Capital of Catalonia, namely the Bar Cosp, in the Galerías Condal, and it was there that I made the acquaintance of my unknown caller. He turned out to be a young man of pleasant appearance and somewhat nervous manner who, so he told me, came to Barcelona frequently in connection with his business activities.

Senor Delgado said he had turned to me because he knew my name already thanks to my book *El Gran Enigma de los Platillos Volantes*,¹ and because the matter he was going to disclose to me was connected with that subject. Then he went on to tell me about a friend of his, don Enrique Villagrasa Novoa, a civilian construction engineer engaged in public works who, like himself, was a resident of Madrid and who, as he told me, had had lengthy conversations with extraterrestrial beings who telephoned him at his home and offered to send him reports on technical subjects to be indicated to them by him, Senor Villagrasa. Then, a few days later, Villagrasa would receive by post the report for which he had asked, typewritten on folio size sheets, each page bearing a curious seal marked with a thumbprint and showing an H-shaped form with curving arms with a shorter vertical bar intersecting the horizontal bar of the H. In fact it resembled the alchemical symbol for Uranus (See photograph No. 1).

And thus it was that I came in contact with the disconcerting, irritating, and mysterious business of UMMO, which is still going on, and which I am still very far from having "got to the bottom of."

But let us take it as it developed.

Gradually I began to gather together the various parts of what was to become a complicated puzzle, and before me there arose this initial picture of the problem: since about 1965, so it appeared, a group of some twenty or so persons, the majority of whom lived in Madrid, with one in Valencia, two in Barcelona, and possibly one more in Bilbao, had been receiving the enigmatic "Ummo reports" through the post.

From what my valued friend and collaborator Rafael Farriols and I could ascertain, this group turned out to be a cross-section of the population of Spain, in which were represented people who for the most part were engaged in liberal activities: a well-known playwright, an engineer, a young lady employed in the American Embassy, an official of the Telegraph Department known for his interest in extraterrestrial studies, a lawyer, etc. Subsequently

Rafael Farriols and I myself also received communications from Ummo.

The San José de Valderas UFO photographs

Rafael Farriols and I investigated in due course some UFO sightings which occurred in Madrid on February 6, 1966, and June 10, 1967,² and which would eventually result in our book, written in collaboration and entitled *Un Caso Perfecto*.³ The disconcerting thing about it all was that, several days beforehand, the mysterious "gentlemen from Ummo" had announced to three of their Madrid correspondents the arrival of the machine scheduled for June 10, 1967, and even gave, with striking accuracy, the geographical coordinates for the spot where it would land. About forty people, present at a gathering in the Café León, where they were wont to meet to hear Professor Fernando Sesma, President of the Society of the Friends of Space, gave their written confirmations that, on the evening before the day on which the landing took place, they had already read the announcement of its forthcoming arrival. Rafael Farriols, who has now become the leading specialist in the world on the Ummo question, still has in his files the original paper bearing this important declaration.

This, plus the fact that the craft which performed evolutions in the sky over the Madrid suburban estate of San José de Valderas and landed briefly in the estate of Santa Mónica on the day in question (June 10, 1967) displayed upon its belly a symbol most closely resembling the emblem used to "authenticate" the Ummo documents, establishes between both these sets of events a link which would seem to be indissoluble (Photograph 2).

Fernando Sesma and the "reports"

Using the dozens of reports which he had received from 1965 onwards, Professor Sesma published, in 1967, a book entitled *Ummo, Otro Planeta Habitado*.⁴

The fact that it should have been Fernando Sesma who first divulged the disconcerting Ummo affair in printed form did not exactly contribute towards conferring a character of verisimilitude upon the business. Far be it for me to wish to reproach Fernando Sesma, but what is absolutely certain about him is that he has the reputation of being a man of fantasy given to speculations without much real basis, already expounded by him in earlier articles and books, such as the one entitled: *Sensational! The Extraterrestrials Speak: (Revelations and teachings from men of Other Planets)*,⁵ also published by Editorial Espejo.

The result of all this was that the public held Sesma's little book on "Ummo" to be a product of



Photograph No. 1. The seal, with H-shaped form, marked with a thumbprint

pure fantasy and sprung from Sesma's own head. Yet the fact remains that, as Farriols and I were later able to verify, Sesma merely confined himself to reproducing the reports and the drawings (some of these truly very curious) that he had been receiving from the "Ummites". That this was so was proved by Farriols, without leaving any room for doubt when, on one of his recent visits to Madrid, he managed to get Sesma to hand over to him all the precious originals, a whole bulky trunk suitcase full of them.

Sesma admitted to Farriols that the "Ummites" had now ceased to interest him much, since they represented an excessively technological civilization. His present preferences, he explained, were inclined towards the inhabitants of Auco, a planet which so he, Sesma, explained, was on a much higher spiritual plane.

Incredible telephone conversations

Enrique Villagrasa, a charming man with whom Farriols and I soon became very good friends, gave us a detailed account of his own first telephonic conversation with a "man from Ummo." This took place on November 28, 1966, and the conversation lasted almost exactly two hours, from ten minutes after midnight till 2.15 in the morning. The mysterious caller spoke slowly, in a voice without inflections and with a foreign accent. Without hesitation and with staggering precision he answered the questions put to him by Villagrasa. These



Photograph No. 2. The craft which allegedly hovered over the Madrid suburb of San José de Valderas on June 10, 1967

questions dealt with the most diverse subjects: history; sciences; archaeology; various techniques, etc. The unknown speaker replied without hesitation, "as though he were reading the answers out of a dictionary." At times Villagrasa had the impression that he was talking to an electronic brain.

Villagrasa was however not the only person to have long conversations with the mysterious and unknown callers. Another of the correspondents from whom Villagrasa heard was — to cap it all — a police officer, and he too had had long conversations on the telephone with the "gentlemen from Ummo."

The irritating thing about the whole business is that the communication was always established only on a one-way basis; that is to say, it was impossible to communicate *with them*, and one simply had to rely solely on calls *from them*.

More "reports"

Some of the correspondents turned out to be members of Sesma's group, and it became known that they too had been receiving the mysterious mimeographed communications. Among these communications there were several dealing with the following themes:

"The biogenetic bases of the living beings that inhabit the Cosmos" (24 pages);

"Description of the Ummo craft or OAWOOLEA UEWA OEMM" (43 pages, with sketches and illustrations);

"Structure of the UMMOALEWE, or Social Structure of Ummo" (8 pages);

"Panorama of Terrestrial Psychology (4 pages);

"Theory of the IBOZOO UU, or a New Concept of Space". And so on.

Some of these reports were of a high scientific level, as, for example, were the first and last of the examples given above. The first of these offered no less than an explanation of the cause of mutations, by which the various species living in the Cosmos are enabled to evolve. This cause for the mutations, so it stated, is connected with a cosmic cycle, the dimensions or scope of which cycle are so vast that terrestrial men have not detected it. There is also mention in the same report of a mysterious chain of 84 atoms of crypton which, located in the hypothalamus, form the link between the *soma* (body) and the *psyche* (soul).

As for the report on the IBOZOO UU, this offers a truly revolutionary view of Space, based upon a physics that has no relation whatever to terrestrial physics. The Ummites describe our conception of Space as simplistic and not corresponding at all to the true reality of the Cosmos, being based on mathematical and geometrical abstractions. The Euclidian three-dimensional space is, say they, a purely mental creation. Our Theory of Relativity added to that Euclidian Space a fourth dimension called *Time*, but even so our conception of Space is too superficial. Space, say they, consists in effect of n dimensions, of which the gentlemen from Ummo are acquainted with at least ten, several of which they utilize in practice.

They say the subatomic particles which our science is constantly discovering are an illusion: that they are in actual fact the result of the various orientations which can be assumed in Space by the three axes composing what they call the IBOZOO UU. According to the manner in which these axes are orientated, we see the production of matter, energy, mass or of any other type of radiation.

Furthermore, they say that there exist in Space certain folds or warps which, when the isodynamic circumstances are right, enable them to make interstellar voyages in a time that is incomprehensible for our physicists, as their craft perform a dimensional change by reversing their IBOZOO UU, which permits them to take a "short cut" without following the illusory straight lines of the propagation of light. By this means they are enabled to come here in eight or nine months from their planet UMMO, which, according to the reports supplied by them, is in orbit around the star IUMMA, located at 14.6 light-years from Earth and identified provisionally by them as the star *Wolf 424* of our stellar catalogue.

The foregoing is a very rough and incomplete résumé which I have tried to make of the fascinating theory about the IBOZOO UU. The IBOZOO UU (plural) theory has aroused great interest among a number of scientists, not only here in Spain, but also in France.

The copyist

This was how matters stood when, one day, the regular recipients of these UMMO reports were

greatly astonished to receive a letter signed by a gentleman who introduced himself as the duplicating-machine operator who had been copying and distributing the mysterious reports. He said he was a resident of Madrid, an expert with business experience. He said it had all begun after he had inserted a notice in the newspaper *ABC* stating that he did copying and duplicating, and giving his address and telephone number.

As a result, he had received a visit, one fine day, from two very presentable gentlemen of Scandinavian appearance, that is to say, tall and fair. One of them, who had a singsong voice, told him that they were Danish doctors, and they put the proposition to him that he should work for them, explaining that they would dictate to him reports of a scientific nature. Adding further weight to his words, the unknown individual paid him an advance in the form of a thousand-peseta note. The copyist, alarmed, refused at first to accept it, but finally agreed.

Doubts and the "monitor"

And thus it was that the strange collaboration began. The *soi-disant* Danish doctor did in fact dictate to the copyist reports of a technical or scientific character, paying him splendidly for his work. Until one day, in the course of these proceedings, he dictated to him the following sentence:—*We come from a cold celestial body called UMMO, which is 14.6 light-years from the Earth...*

The copyist, dumbfounded, went on writing it down, but thinking to himself that his magnificent clients were maybe a lot of madmen.

As if guessing his thoughts, the "Danish doctor" said, after he had finished dictating the report:

"Don't be afraid. What I have dictated is the truth. And I will prove it to you."

And from the inside pocket of his jacket he produced a tiny sphere, a few centimetres in diameter, which he placed in the air, stationary, between the copyist and himself.

"This is one of our many methods of observing from a distance," he said. "I beg your pardon for having violated the intimacy of your private life, but you are now going to see and hear the scene which took place yesterday, here in your office, between your wife and yourself."

And in truth the scared copyist observed the scene on the tiny screen on the sphere, and was also able to hear the very conversation which he had had with his wife the day before. The wife had said she did not like his strange clients in the least, for she feared they might be spies, and she advised him to notify the Police as soon as possible.

This, and other matters, was communicated by the copyist to his various unknown correspondents to whom it was his job to send the stencilled letters, duly stamped with the UMMO seal, and containing the reports from UMMO. The copyist was weighed down and oppressed by the whole extraordinary adventure in which he found himself caught up, and he proposed to all the recipients of the letters that they should meet together in order to coordinate

their actions and, should it be considered necessary, inform the Spanish authorities.

This gathering never took place, because the "gentlemen from UMMO" knew all about it, and administered a severe rebuke to the copyist, who committed no further lapses.

The Professor and the box

Among the people who were due to have participated in the meeting of the recipients there was a certain professor, the holder of a chair in the Faculty of Medicine of the University of Madrid. He too, like the rest, had received telephone calls from the UMMITES.

To begin with he thought that it was a joke, but when his mysterious communicant at the other end of the telephone line demonstrated that he himself was the possessor of medical knowledge that was out of the ordinary, the Professor invited him to come to tea in his house despite the absurdity, as he saw it, of the other party's assertion that he "came from another planet."

His interlocutor declined the invitation, but said he would give him, on loan, a little piece of apparatus that would convince him. An emissary would then come, a few days later, to collect the apparatus. (This emissary was to be the copyist.)

The University professor, who has related all these details in an anonymous letter which the copyist distributed among the rest of the recipients of the reports, did in fact receive a small package. When opened, it proved to contain a little square box, with no projecting parts, that is to say, with entirely smooth sides, of metallic appearance, and of a dull black colour. On one of its facets this little box had a translucent screen which was joined to the rest of the box **without any dissolution of continuity**: that is to say, without any mark, as though the union had been effected at the molecular level. The little box was accompanied by some simple instructions on its use, providing for the utterance of certain determined vowels in a fixed order, whereupon the mechanism was activated.

Fearing that the instrument might explode in his hands the Professor refused to do the test in his own home, and took the little box off to the Faculty laboratory at a time of the day when nobody was using the premises. Before doing so, he had borrowed from a colleague a Canon camera loaded with colour film, and his colleague was asked to explain to him how to work it.

Arrived at the laboratory, the Professor set the little black box down on a piece of baize-cloth and, holding the paper in his trembling hands, pronounced the vowels in the order indicated. Immediately the translucent screen on the little box lit up, became transparent, and the Professor was able to contemplate, inside the box, a histological specimen, greatly enlarged, in colour, *and alive*, showing a neuron. Dumbfounded, the Professor filmed the device while it was in operation and then, following the instructions as they were given, he saw two more histological specimens appear.

Then, just as he had been told, one fine day a

young man with a beard turned up and stated that he had been commissioned to take back the apparatus. The colour film however remained in the possession of the Professor, whose identity it has so far been impossible for us to discover, despite all our efforts.

Discovery of Earth by UMMO

But, if what the mysterious gentlemen from UMMO stated in their reports is all true, then when was it that they discovered the existence of our planet, and how did they arrive here, and at what date? Let them tell us in their own words...

In a report which they sent to Fernando Sesma, we read the following:

"In the terrestrial year of 1950 (March) we landed on this OOOYAA (cold star). About two years (terrestrial years) prior to that, we had picked up a faint signal with a frequency of 413.44 megacycles which we were unable to decypher. It had been sent out about the year 1934.

"(Subsequently we identified the radioelectrical signal as having been put out by a Norwegian ship on the latitude of Newfoundland, in the course of certain experiments carried on by scientists of Norwegian nationality and relating to the use of high frequencies in communication over great distances by ionospheric reflection. The signal was sent out between February 5 and February 7, 1934.)

"This date of 1934 is thus a historic one in the relations between EARTH and UMMO. We have photocopies of the radiograms sent out. (These were secured by certain of our brethren in Germany, who went to Bergen, Norway, for that purpose.) And, as of course you will realize, we have the signals in Morse which were unintelligible to us at that time because our technicians thought it would be a binary-system code. (DOT = ZERO, DASH = ONE, or viceversa.) You will be surprised to learn that the duration of the fraction of the radiogram picked up by us was of 2.2 UIW (about 6.8 minutes), which sufficed for us to identify, on galactic coordinates, the position of the Solar System, and our techniques gave a name to your Sun, calling it GAA (Quadrante), because the graph derived with the signal was reminiscent of the analytical equation expressing the area of such a geometrical figure.

"It was only when we reached you that we were able to ascertain that the name OOOYAGAA (Cold Star of Quadrante) gave an erroneous evocation inasmuch as the nature of the original message was not exactly mathematical.

"This then is our reply to the question of Mr. Theodore T. Polk of Pittsburgh (USA) concerning the motive for our arrival upon your planet."

The language of UMMO

As the reader will have noted, this message contains a number of UMMITE words. And in fact it is the custom of the authors of the mysterious reports, whoever they may be, to give the term in their own language (or rather an approximate phonetic transcription of the same) followed by

their Spanish translation of it, (frequently also approximate). Señora Doña H.N. Franz de Penelas, one of our collaborators, took the trouble to extract, from all the UMMO reports which we have been able to compile (amounting to many hundreds of pages) all the words in their language, and with these she has drawn up a vocabulary and an outline grammar. The result has been surprising: before our eyes we have watched the emergence of a structured language, with its own characteristic manner of forming adverbs and derivatives, with its verbs, its laws of grammar, and so on.

This fact of the language is yet another feature which induces us to think that this whole business of UMMO cannot possibly be merely a simple joke. And, on the other hand, many of the UMMO reports have come to us from distant places. I myself have received an UMMO letter sent from Paris. A Spanish investigator in Melilla, the Argentinian investigator Pedro Romaniuk, and the French investigators René Fouéré and Aimé Michel, have all received UMMITE microfilms from East Berlin (with texts in French and photographs of a craft identical with the one in the San José de Valderas case). Rafael Farriols received an UMMO letter posted in Adelaide, Australia. The Eridani Group in Madrid and Enrique Villagrasa have received UMMO letters postmarked in London, though of course it is a fact that most of the reports received have come from Madrid. I myself have had one of them, and, when the Apollo XI astronauts reached the Moon I received a very brief message, the envelope being postmarked at Piedralaves (Ávila) and the date of

the message being July 28, 1969. The text of it is as follows...

UMMOAELEWE

Languages: French
English
Russian
Spanish
Italian
German

No. of copies : 18

d. Antonio Jordá.

Men of Earth:

With profound respect we have observed this stage in your technological progress. The rupture of the umbilical cord which will permit you to go forth from your mother to explore our galaxy. With emotion, our group of expeditionaries from the solidified star UMMO salutes you.

Notes and References

1. Published by Editorial Pomaire, Barcelona, 1966.
2. See my articles: *The Madrid Landing*, in FSR Vol. 12, No. 3, May/June 1966, and *The San José de Valderas Photographs*, in FSR, Vol. 15, No. 5, September/October 1969.
3. *Un Caso Perfecto*, published by Editorial Pomaire, 1968. (There is no English or French edition of *A Perfect Case* yet. A Danish edition, *UFOs i Fokus*, has been issued by Strubes Forlag, Kobenhavn.)
4. Paperback, published by S.A. Editorial Gráficas Espejo, Calle Thomás Bretón 51, Madrid (1967).
5. Also issued in paperback form by the same firm.

UFO AND SPACE AGE PUBLICATIONS

BEYOND EARTH: Man's Contact with UFOs, by Ralph & Judy Blum. 62p

UFOs HERE & NOW, by K. Gösta Rehn. £3.22

SUPERNATURE, Natural History of the Supernatural, by Dr. Lyall Watson £3.52 or Paperback 62p

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Miss S.R. STEBBING, 87 Selsea Avenue,
Herne Bay, Kent CT6 8SD, England.

THE "SUPERHUMAN" LIGHT BALLS

Tapani Kuningas

THOUGH humanoid and landing sightings usually belong to the most interesting fields of UFO research, mere light phenomena can also turn out to be very peculiar and noteworthy. When the unidentified lights behave intelligently it is in itself significant but the case becomes even more important if their behaviour is clearly superhuman.

The following report tells about the intelligent and also super-human conduct of the unidentified light balls. This sequence of phenomena is in fact much more important evidence for the existence of beings (or powers) superior to our intelligence than the numerous contact cases together. The identity of the witnesses as well as the site are kept secret for the time being for they do not want to risk their social position. We are allowed to reveal only that this happened by a lake in Central Finland.

Here follow my translations of the reports made by the main witness...

The First Observation

"On September 16, 1972 at 9.00 p.m. the night was dark, the sky was overcast and the weather was almost calm. I was with my son in the yard outside my fishing cottage when we saw the bright point of light in the place 1 (as indicated on Map I). I thought that someone might be trying torch fishing in secret, and I directed my flashlight towards the light just for the fun of turning it on and off several times. Then the point of light became dim and finally disappeared. We came to the conclusion that they had seen my signal and we did not pay

more attention to this event. We went inside but after less than a minute I came out again and saw the same (or similar) light shining now closer and in another place, namely spot 2.

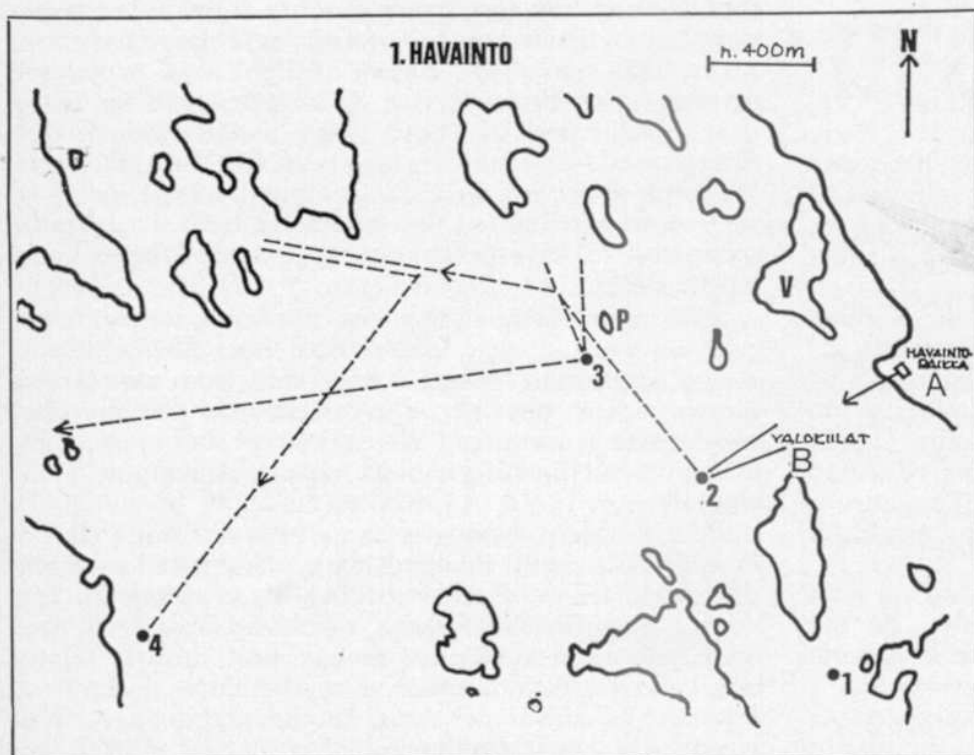
"I shouted to my son to come and see it, too. He did not come at once, however. I walked a few steps towards the shore in order to see more clearly, and I stayed there.

"The light looked fixed and colourlessly bright. I directed my electric torch towards it again and flashed as I had done previously. The light answered with a flash and at the same time the bright beam of light coming from it was directed towards me (it was 40 cm wide and different from the light).

"At this moment my wife came out from the cottage. The beam was flashing across the pine tree tops above me. This beam was very bright and my wife was astonished at its luminosity. Then my son came out, too.

"The beam was extinguished, but the stationary light still shone for a few moments, brightly, then started to glide silently towards a nearby island. At that moment there appeared beyond the island another light of similar kind in position 3 [Map I]. It projected across the sky a beam of light similar to that which had been seen a few moments before coming from light 2. The projection was so swift that only a luminous haze could be seen. I have not seen such projections anywhere else other than in anti-aircraft searchlights during the war.

"As light 2 passed light 3, behind the island, light 3 extinguished. Light 2 continued to glide silently



Map I

The first observation

A = the observation place

B = the beams of light

towards island P, then it headed towards the open waters, increased its speed, and vanished in a column of luminous haze to the horizon. We watched it in astonishment.

"Then I said to my son jokingly: 'Let's say farewell to those chaps.' I flashed with my electric torch and — in the middle of the haze there appeared a bright spot of light (far away by the horizon) and flashed in reply. The light haze column then turned back, approaching surprisingly quickly.

"I asked my son to fetch his camera, and after he had returned we made our way in the dark to the low cliffs by the shore, stumbling through the rocks.

"By this time the light had changed its course so that it now moved in a transverse direction. My son adjusted the camera on its stand and took a photo with time-exposure.

"The light stopped opposite us at point 4, and flashed a few times. Then it was suddenly extinguished. At this moment light 3 appeared again. Silently it glided, or whirled, at great speed in the form of an elliptical light haze. Finally it vanished into the horizon, and the dark lake with its rugged and empty shores was all we had in front of us.

"We sat on the cliff for about half an hour but we did not see one single flash of light. It was queer that we could hear how the night breeze was rustling the leaves in the islands in which proximity the lights had travelled — we had not heard a thing as the lights were gliding.

Finally we became tired and went to sleep. This event had lasted for about 20 minutes.

"The following morning we tried to find a logical explanation for the things we had seen. We sat on the cliff (the observation place of the previous evening) watching the motorboats on the open waters and in the maze of the archipelago. We observed that we could hear the sound of motorboats from an even greater distance (and from beyond the islands) than the places where the lights had moved. This event remained a mystery."

The Second Observation

"One week later, on Saturday, September 23, 1972, at the same place as before, in the early evening, there were white fleecy clouds here and there in the sky and dense mist in the valleys and bays. Later on the sky became quite clear, and we could see the moon and stars, and also, for a short while, the aurora borealis.

"We had been making observations all evening. At about 7.00 p.m. there were no motorboats left. We saw two satellites, and an aeroplane making its routine flight. As we did not see anything unusual, we left for the cottage a little before 10.00 p.m. However, just before we were about to go to bed, I went out to make my round. The aurora borealis was not visible, but the full moon could be seen between tree trunks to the southeast.

"I was standing on the cliff looking in the direction of the open waters. Suddenly, in the horizon beyond the lake, there appeared a narrow beam of light that almost reached the zenith. I called my son to look at it too, and we watched this stripe of light (it looked as if it had been gradually

fading). Then at its end (the spot where it terminated in the zenith, and where we saw a small luminous speck of haze) there appeared a bright point of light among the stars. It simply turned up there. It became greater and still brighter. We were astonished.

"At its brightest it was perhaps a little brighter than Venus when seen clearly. It travelled slowly from the South West to the North East (approximately), and it was visible for about 5-10 seconds, and as suddenly as it had appeared it also faded, was extinguished, and vanished in the starry sky. Its disappearance was so sudden that my son did not have time to photograph it.

"That night we did not have any other unusual events."

The Third Observation

"In the same place, on the evening of October 14, the weather was calm, there were clouds in the sky and some mist. At midnight there was drizzling rain, and the temperature was +3.5°C.

"At 8.15 p.m. I saw, at position A [Map II], the same bright light that I had seen the first time at point 1. Before this it had been quiet, and dark, for several hours. I went into the cottage to ask my son to come and see. The light was shining very brightly. After having watched it for some time I took my electric torch and flashed. The light started to glide fast and silently towards the open waters. And as it was moving it flashed several times and turned into a column of haze as before, drifted away and was extinguished.

"For a few seconds the night was quiet and the sky was dark. Then a sharp beam of light was projected across the sky from the same direction, but not from the place where the light had previously disappeared. The beam flashed twice across the sky and then it was quite dark.

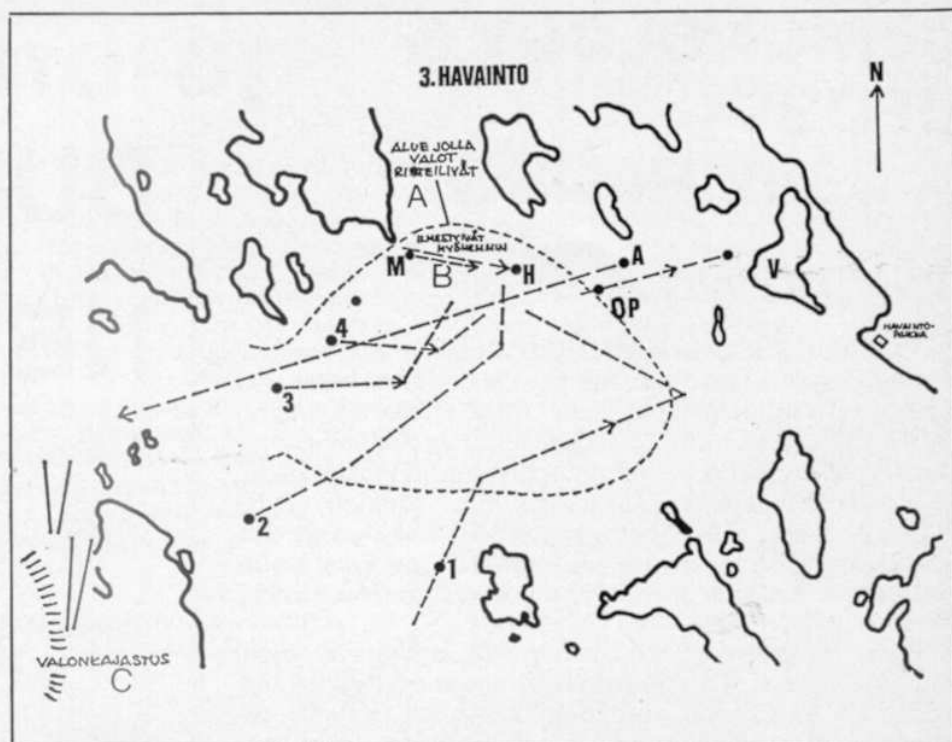
"Later on that evening we saw beyond the lake, on the horizon (in an uninhabited region) something that looked like the lights coming from a centre of population (their range, however, was more limited). From this place the beam of light was projected several times through the darkness. Little by little the shimmering of these lights faded and finally disappeared, and all we saw was the dark scenery. We kept observing in turns, or mostly together, but we were surrounded by darkness, and it seemed surprising to us now that there ever had been such lights.

"We were still sitting on the cliff after 11.00 p.m. so we had been there for a long time without seeing anything. At last I suggested that we should go to sleep, but my son asked me to stay for another five minutes. We stayed even longer, and thought that nothing would happen this night. That was between 11.10 - 11.40 p.m.

"As we were leaving it came into my mind that I should flash again. I aimed my electric torch towards the dark lake (where nothing had appeared for hours) and flashed. There suddenly appeared one light ball, then a second, a third and then a fourth one. They were all situated at the same level, at a distance of about 3.5 kms. in the archipelago, 500 meters distant from each other. They started to

Map II
The third observation

- A = the area where the lights were criss-crossing
- B = Where the lights appeared later on
- C = the shimmering lights.



approach us quickly side by side. We were speechless for a while, then we talked in whispers about this amazing scene. As the lights kept approaching my son said that we should leave the shore at once. I asked him to go alone and told him to be careful in the rocks. He went and I was left alone on the cliff. The light balls were gliding towards our promontory.

"When the lights were about 800 metres from the cliff where I was standing (I have checked the distances on the map), they suddenly changed their course and started to zigzag over the lake. (My son's camera was on its stand directed towards the lake and adjusted for time-exposure with a rubber band.)

"My wife and son came out of the cottage and we all climbed to the highest point of the cliff to look at them. The lights crisscrossed over the lake, moving at times slowly and at times very fast. They made sudden turns being at times near, say 600 to 800 metres from us, and then again on the horizon in the form of haze columns.

"One of the lights stopped at a spot near point A, where we had seen the light for the first time that evening. While we were looking at it there appeared behind it, from direction M, another light haze column, and in the middle of it there was a bright light like the one in A. It moved very quickly and I noticed that it was followed by a small green point. When I commented on this my wife and son did not at first see it, but at that very moment this point became like the one that was in front of it. They moved in direction H.

"It was difficult to get a complete picture about the situation as the lights could turn up just anywhere, and probably at times they were there, but extinguished. The bright light from point A started to slide closer towards island V, went behind it, and stopped there. It could be seen as the luminous haze column.

"As a whole the scene was such that I could not

quite believe my eyes, and I had to ask the others if they saw the same things. The feeling of unreality was very strong — it was all more like a dream.

"At midnight we left our cottage and drove home in our car. We arrived home half an hour after midnight. As we left for home at least two light columns remained on the lake, one of them behind the island perhaps only 500 metres away from our promontory."

CENTER FOR UFO STUDIES

This is the Institute founded by Dr. J. Allen Hynek, professor of astronomy at Northwestern University, and former U. S. Air Force civilian scientific consultant on UFO reports, who is the Director.

The *UFO Center* is an affiliation of scientists from several United States universities who wish to see positive action taken to end a quarter of a century of misrepresentation and misunderstanding.

"Hynek's work has started a steady shift in public and scientific attitude to UFOs . . ." (*Nature*, October 4, 1974).

Details from : **UFO CENTER,**
P.O. Box 11, Northfield, Illinois 60093, USA.

DEMONOLOGY & UFO's— A Book Review

Mary Boyd

SALVADOR FREIXEDO is already known to FSR readers through his article "UFOs over the Caribbean" published in *FSR Case Histories*, April 1973. His latest book, *El Diabolico Inconsciente — Parapsychology and Religion*, written in collaboration with Alfonso Taboas (Editorial Isla, Mexico, July 1973), contains a bibliography of 117 works, and the first thought that comes to mind is the enormous amount of research and personal investigation undertaken.

There is a practical description of twenty-two different forms of paranormal phenomena, including references to experts and their books on the various subjects, and considerable space is given to spiritualism, magic and psychic phenomena in religion throughout the ages. Unfortunately, in the reviewer's copy pages 165 - 180, dealing with the latter subject, were missing. After enumerating various religious miraculous happenings, the author reaches the conclusion that the relationship between parapsychology and religion goes much deeper than is generally supposed. He attempts to evaluate phenomenology in its various manifestations and points out that the characteristics of a phenomenon will be in accordance with the mentality of the receiver.

Much thought is given to demonology with reference to the Bible, and cases cited from the Church archives and lay writers. Parallels are drawn between the behaviour of UFOs and demons, and the writer, believes that UFOs help us to prove the reality of many demonic happenings and that demonology aids us in understanding the possible motives of UFO phenomena.

He expresses the opinion that UFOs are but one aspect of a great psychic-physical-spiritual totality, that they are not engaged in a war against humanity but rather against other beings or forces at their own level and that mankind is but a pawn in a gigantic game of chess.

Sr. Freixedo asks himself a series of questions and makes the very pertinent remark that there is possibly a connection between the increasing social, political and religious agitation of the last thirty years and the ever mounting number of UFO sightings.

Seventeen pages are given to showing the parallels in the lives of Christ, Krishna and Buddha, and there is an appreciative reference to Theosophy. This is a book to be read and pondered over and it is intensely interesting to follow the reactions of a brilliant mind, so long trammelled by the restrictions of the Jesuit Order, as it now discovers a new world with the deeper meanings of other religions.

(Continued on page 32)

ADVERTISEMENT

BUFORA NEWS

Issued by Lionel Beer on behalf of

THE BRITISH UNIDENTIFIED FLYING
OBJECT RESEARCH ASSOCIATION

NEW EDITOR FOR BUFORA JOURNAL

Following a year of excellent work as Journal editor, Norman Oliver has resigned for domestic reasons. BUFORA has pleasure in announcing the appointment of Richard Beet, FRAS, AFBIS, MAIE(Dip.), as the new editor. Editorial material and **exchange journals** should now be sent to: Richard Beet, 316 Pinewood Park, Cove, Farnborough, Hants. It is regretted that for economic reasons, it is not possible to exchange with every UFO publication. Bi-monthly publication of BUFORA JOURNAL is planned for 1975.

MIDLANDS CONFERENCE

A regional conference is scheduled for 10-11th May 1975 at the Grand Hotel, Hanley, Stoke-on-Trent. It is anticipated that Professor John Taylor, who holds the Chair of Applied Mathematics at Kings College, London, will be the guest speaker. The conference is being organised in conjunction with the Staffordshire Branch of BUFORA, and Northern groups are particularly invited to attend. For details send a 9 x 4½" S.A.E. to the Chairman: Roger Stanway, Old Brook Cottage, White Cross, Haughton, Stafford.

LONDON LECTURES

Fortunately the current session has not been disrupted by industrial action, as it was in the early part of 1974, when we had to move to a nearby school in Kensington. The meetings provide an open forum for the exchange of information and ideas, and also an opportunity for members to meet socially. They normally take place on the first Saturday evening of the month and feature distinguished speakers. Programme cards available on receipt of S.A.E. Temporary membership, including admission to a meeting and light refreshments, is available for only 35p.

NATIONAL CO-ORDINATOR

BUFORA's National Investigation Co-ordinator has changed his address. Current UFO reports should now be notified to: Ken Phillips, 26 Chevening Road, London NW6 6DD. (Tel: 01-969 8847)

MEMBERSHIP

Membership is open to all persons supporting the aims of the Association, subject to the approval of the N.E.C. Reduced rates are available for students under 18 and old age pensioners. Information leaflets are available from the Publicity Secretary: Miss Christine Henning, 99 Mayday Gardens, London SE3.

World round-up

of news and comment
about recent sightings

Brazil

UFO about the house

In a letter dated November 25, 1974, reader Richard Heiden sent in a list of errata (see our *Mail Bag* columns) together with the following item,—

"In his comments on the Logrono case (FSR for March-April 1973, page 10) Mr. Creighton mentions that he has a Brazilian indoor sighting case still awaiting translation. The following might well be the case to which he referred: my translation of it is taken from Antonio Ribera's book *Platillos Volantes en Iberoamerica y Espana* (Editorial Pomaire, Barcelona, Spain 1968) p.p. 310-311."

* * * * *

"One of the last days of May of this year (1965—R.H.), between 12.00 noon and 1.00 p.m. a very unusual event took place almost in downtown Rio de Janeiro. A small object, of curious appearance, and which was without a doubt an unknown craft, entered through the window of an apartment on the first floor (i.e., the first floor above the ground floor—R.H.) of a building on a street which ends at the Largo do Machado, one of Rio's downtown plazas. The witnesses were a boy of 8 and his grandmother, age 74. The boy's mother, a pharmacist, was taking a shower when this singular event occurred.

"The elderly lady, seated next to the open window, saw a light enter, and called it to the attention of the boy, who was sitting on the floor below the window, playing.

"The boy, Jose Dias, declared to SBEDV investigators that the object which had just entered was reddish, luminous, oblong, and seemed to be about 40 cm. long. It remained suspended at about a metre and a half from the floor. It stopped, or slowed down, and then Jose could make out some details. Then its first noise — which the elderly lady compared to the crackle of an old-fashioned light bulb — was heard, and the object continued its flight at a height of about 2 metres, rather rapidly, heading towards a point on the opposite wall, 8 metres away, while the light which it emitted changed from red to blue, releasing a type of smoke cloud from the rear, and "throwing fire" on the floor from the pointed front part. The object exhibited a *strange design* on the upper part, and from the bottom there was something hanging.

"Once reaching the wall, it turned around and headed straight for the window, by which it left, while its colour changed to yellow and again made the same crackling sound as before. Jose then ran to the window to try to catch it, but the object had already disappeared.

"Upon hearing this second crackling and the shouts of the witnesses the lady who was in the shower, concerned that something had happened to her elderly mother, covered herself with a bath towel and ran out, but it was too late to see anything.

"Was it a craft for making observations from a distance tele-guided by someone? This seems to be the most 'reasonable' explanation of the strange event, which had already had a precedent related in the SBEDV Bulletin no. 26-27 of June 1961 — concerning a luminous cigar-shaped object 50 cm. long, which gained access to the apartment of an aged governess, when she was on the telephone. This case, which had also two other witnesses, is very similar; not even the curious reported crackling sound, heard by everyone who was in the room, is missing."

* * * * *

"Comment by R.H.: The third paragraph ('which had just entered') implies that the investigators arrived on the scene almost immediately. However, the fact that the exact date is apparently not known would indicate that this is not the case."

Credit: Richard W. Heiden of Milwaukee.

[These details remind us of details we have carried in our pages from time to time, in past issues, of the mysterious fireball, or ball lightning phenomenon. Ball lightning has often been reported to have entered a house through open doors or windows, or even through ventilators or key-holes, and it has also been reported to have "crackled,"—EDITOR]

Canada

"Roaring" UFO near Calgary

The following item, a CP agency report, is taken from the *Edmonton Journal* for Monday, October 21, 1974,— "A blazing, white unidentified flying object roaring like a jet aircraft has been reported hovering around a farmhouse near Priddis, 10 miles west of Calgary, RCMP said Sunday.

"An officer of the RCMP—[Royal Canadian Mounted Police] Turner Valley detachment, which covers the Priddis district, said when he went to the scene Saturday morning he saw three mysterious objects flit about above the Rocky Mountains.

"RCMP Turner Valley said in a statement phoned to Calgary Sunday that 'the object is described as being 60 feet in diameter and 25 feet high, giving off a very white light as it hovered about 100 feet from the ground.'

"Constable Dave Grundy said the UFO was first reported at 2.30 a.m. October 13 by a woman living on a farm near Priddis. He said the woman did not want her name released.

"Constable Grundy said he went to the scene when the object was again reported last Saturday at 2.50 a.m. but he did not get a close look at the object himself.

" 'It was oblong with a crown and windows on the crown giving off a clear light,' he quoted the woman as saying.

" 'It was close enough they (the woman and her children) could compare it in size to their house. Inside was a white light. It sounded like a jet engine without the whine. After about two minutes it took off to the north and then west very fast, they said.'

"The officer said by the time he arrived at the scene, the object had flown off to the west watched by the woman and her children through a telescope. Looking through the telescope the officer said he saw 'three objects jumping around all over the place in the west above the Rockies.'

" 'They appeared to be diamond-shaped,' the constable said. 'That was quite an experience...I saw what I saw.' "

Credit: B.L. Crawford of Edmonton, Alberta.

Canada

David Knutsen's photo

This account is taken from the *Vancouver Sun* of October 26, 1974,—

"For the past 10 days, 11-year-old David Knutsen of Surrey has kept the biggest secret of his life locked inside his Kodak Instamatic camera.

"On October 15, the freckle-faced Grade 6 student snapped a picture of what he is convinced was an Unidentified Flying Object, a round silver-coloured craft that made a soft buzzing sound outside his 10326—127A Street apartment.



David Knutsen's through-the window UFO photo. Thanks to Mrs. O. Beaton for obtaining this print.

"David was talking to a friend in the St. Helen's Apartment complex when he said he noticed two RCMP officers standing in the building's parking lot, pointing in the sky towards the east.

"It just went round and round in a circle, up and down, and then took off super fast in the sky," David said in an interview today.

"The UFO shot he took was the first picture on a 20-picture roll and David's father, Harold, a construction worker, wouldn't let him develop it until the other 19 pictures were taken.

"David finished the roll last weekend and received his negatives Friday.

"I wasn't that excited honestly," said his father. "You know how kids are. I really didn't believe it, but then I saw the picture and it was so good."

"The colour snapshot, taken at 4 p.m., after David returned home from Old Yale Rd. elementary school, depicts a circular, almost-black object with a sharp but narrow blue glow around its exterior. There were no other distinguishable markings on the craft which he estimated was about 400 feet away at its closest point.

"The whole episode lasted only three seconds, according to David.

"RCMP Sgt. Arnold McPherson said today he didn't know the names of the officers David claimed to have seen watching the object.

"No UFO reports were filed by anyone in the police station and no one had made any mention of sightings, he said.

"An air traffic control spokesman at Vancouver airport said his log book showed no unaccounted-for objects on ATC radar screens on October 15.

"The Rescue Co-ordination Centre in Victoria also said it had no reports of unidentified flying objects that day.

"Knutsen described his son as a boy with 'an interest in UFOs.'

"David said he had been reading library material on the mysterious craft but swears the October 15 sighting from his kitchen window was authentic.

"It wasn't no round airplane, I know that," he said.

"A blazing white unidentified Flying Object which was described as roaring like a jet aircraft was reported by an RCMP officer in Turner Valley, Alta., two days before David claims his UFO appeared in Surrey...

"David was unclear about the UFO's size. He said it was roughly 50 feet in diameter but that its 'super speed' prevented him from being sure. The only light he saw was the sun gleaming off the craft, he said."

Credit: Mrs. O. Beaton of Vancouver and B. L. Crawford of Edmonton, Alberta.

U.S.A. and Canada

Brief round-up of 1974 reports

Mr. Fawcett, to whom we are indebted for the following review of a few of the scores of UFO reports which go to make up the big new wave of 1974, has complained that we never publish material he sends us. The long and short of the matter is that sources are never quoted. Researchers do want to know where they can chase up the full report if necessary.

Which brings us to another point: we have known that these events have been taking place, but our readers only rarely send us a report (news cutting or personal investigation).

January 2—Lamar, Missouri: Vernon County farmers reported a glowing large UFO that manoeuvred at low altitude and had "portholes" on its edges.

February 19—Rochester, Minnesota: At 11.25 p.m. a policeman and service station operator chased a UFO "bigger than a wrecker truck." The UFO had a "kind of white dome shell on top" and appeared to be powered by several after-burners flaming from its bottom. It "flew" at about 100 feet.

March 1—Vesta, Virginia: At 8.00 p.m. six witnesses (two of them independent observers) reported seeing a reddish oval UFO "bigger than a Volkswagen" which rose from the ground to approximately 300 feet, and hovered before leaving the area. The UFO made a "shrill penetrating sound" that frightened the farm animals and nearby witnesses. A "big, tall heavy-set creature" was seen on the ground and witnesses fled in a truck to get their shotguns. When returning the UFO and creature had left the area, and patches of charred ground extended several hundred yards across the hillside and down into a wooded area. Broken tree limbs, fence posts, bushes, twigs and other vegetation were found charred and blackened in a somewhat random manner. Case investigated by *Stuart Enterprise* newsmen and George Fawcett.

March 20—Boshkung Lake, Ontario, Canada: Fifty witnesses lined the shore of the frozen lake to watch six snowmobiles approach a landed oval UFO at ten p.m. One of the pursuers at close range "fired shots" at the UFO and witnesses heard "distinct clunks" as the bullets struck its metal surface. The UFO responded to the "hot reception committee" by lifting straight up and then moving from the area at rapid speed.

April 1—Mount Olive, North Carolina: Newspaperman of *Mount Olive Tribune* reported that a domed-top

UFO approached his car to within 300 feet, and about 75 feet above the ground. He was able to take three photographs of the UFO, at which time the UFO "beamed a light directly on the witness and his car" and then took off into the distant sky.

April 8—Olympia, Washington State: Two girls reported a "cone-shaped UFO" that emitted a "high pitched whine" and a series of coloured lights. The UFO hovered above their car for several minutes and then took off at tremendous speed. It was about the "size of a small airplane."

May 7—Coatesville, Pennsylvania: A Veteran's Hospital nurses' aide heard at 9.00 p.m. a swishing sound overhead and saw nearby tree limbs sway violently as a circular UFO with "four silver coloured landing gears" landed on the hospital roof slowly 150 feet away. The nurse saw three creatures with "large heads, greyish skin, long arms with claw like hands" emerge, who made "squeaky sounds," examined landing gears and took off again.

May 12—Maxton, North Carolina: A police officer and a farmer followed a UFO "covered with over 30 orange and white lights as bright as a welder's torch" for 20 minutes. It was first seen as it hovered above trees of a mobile-home park shortly after midnight. Later it appeared to land on a nearby farm. The UFO was silent and left no "ground markings" in this case.

May 28—Albuquerque, New Mexico: Two housewives reported to police a UFO "about 50 to 75 feet in diameter" that landed on a nearby hill. It remained on the ground for about one hour, but eyewitnesses were too afraid to approach it. It then lifted up off the ground, rotated on its central axis, and moved rapidly away until it disappeared in the distant sky. Greyish material was found at the landing site by investigators.

June 1—Astronaut Ed Mitchell stated, in a press statement regarding UFOs: "We all know UFOs are real. The question is, where do they come from?"

June 12—Grantham, North Carolina: Four witnesses report four UFOs, some large and some small moving with "bouncing movements, or a bobbing up and down." One of the UFOs stopped over some low pines, about 300 feet away from their home. The witness could hear a "whirring noise" and detect what seemed to be "windows" on the UFO. The "rows of lights" appeared to be about 15 feet wide. The sightings lasted 20 minutes.

June 29—Washington, North Carolina:

A businessman reported that on Bogue Inlet, while fishing at 9.30 p.m., he saw an object shaped like a three-quarter moon, green in colour. The cone-shaped UFO hovered for ten minutes in one spot, until a plane flew near it, at which time the UFO ascended at high speed with an orange-coloured jet-like flame. Other reports came the same night from Cherry Point. The Marine facility was not conducting any sort or type of activity at the lake, so it was reported at the time.

July 22—Lexington, Missouri: Nine persons reported a circular UFO at 12.15 a.m. It had something "like a church steeple on its top," flashed blue lights, and gave off something like white vapour trails when it manoeuvred.

August 1—Albermarle, North Carolina: A housewife and several other witnesses reported a round orange UFO "bigger and brighter than the full Moon" that hovered for 15 minutes above the tree-tops and then sped away.

August 2—Calvert, Texas: Newspaper editor and his wife heard some "strange metallic noises" and saw a deep red UFO that finally "roared" and "pulsated" and chased their car for several miles down Route 979. When it came near their car it started "shaking all over", like it was about to fall apart.

August 12—Laurel, Mississippi: Air Force officer and wife were chased in their car by an oval UFO that bathed their car with a "blue light."

August 12—Sanborton, New Hampshire: Police officers in four communities saw a UFO that came "within 300 feet of their cars" on the 1-93. The elliptical UFO had a "dome on top," and was about 30-50 feet in diameter.

August 14—Laconia, New Hampshire: Three UFOs were photographed by a policeman. They appeared to be about 60 feet above the ground.

August 15—Wolfeboro, New Hampshire: WBZ TV-Radio newscaster saw a hovering large bluish-green cigar-shaped UFO for 15 to 20 minutes as it hovered before leaving the area. It was the only object in an otherwise cool, clear sky. Other witnesses reported their UFO encounters and used similar descriptions.

Our thanks to George Fawcett of 607 North Main Street, Mount Airy, North Carolina 27030, USA [phone (919) 786-5410] for his summary of these 18 reports—a tip of the iceberg, no doubt.

United States of America

South Hampton low-level UFO

This report, entitled *Another UFO Experience? Mystery in rural New Hampshire* under the signature of Staff writer Stephen Webbe, was published in the *Christian Science Monitor* of August 2, 1974. We here reproduce the account in its entirety,—

"The UFO mystery has surfaced again in southeastern New Hampshire. This time with the reported sighting on June 6 of an 'unidentified flying object' by a family in South Hampton.

"The 'large, red, dome-shaped object' described by the witnesses to an investigator for the National Investigations Committee on Aerial Phenomena (NICAP) — a private, nonprofit, investigatory body based in Kensington, Md. — is similar to UFOs reportedly sighted in the same area in past years.

"Four persons claim to have seen the UFO land and douse its lights, apparently to avoid detection by a pursuing aircraft.

"According to the report compiled by Raymond E. Fowler, chairman of NICAP's Massachusetts subcommittee, Mrs. Vivian Stevens of Locust Street, South Hampton, together with her son Richard, daughter Barbara, and Niece Helen Mispilikin were traveling along Route 150 at 9.30 p.m. when they spotted the UFO.

"'Beneath the dome, there was a bright white rectangular-shaped opening with something like blades spinning round inside,' Mr. Fowler states in his report. 'The blades seemed to protrude outside as well.'

"He says that a dark square, 'like a darkened window,' was centered in the rectangular opening and that white, blue and yellow sparks spewed out from the base of the dome and appeared to radiate from the rectangular opening as well.

"Mr. Fowler, a project supervisor on a Minuteman missile program near Boston and author of *UFOs: Interplanetary Visitors*, recently published by the Exposition Press of New York, says that at first the group thought the object was some kind of helicopter.

"'However, then they realized it was noiseless and very unusual, they became frightened and sped off,' he explains.

"When the party reached Locust Street, Mr. Fowler says, the UFO hovered with a 'bobbing, fluttering motion' over a 90-foot elm tree in an adjoining field. At this point Helen Mispilikin stopped the car and got out.

"As she did so, says Mr. Fowler, a band of soft-glowing coloured lights, like 'a string of beads,' appeared on the object and began to flicker on and

off. Mrs. Stevens and her two children watched from the car.

"All four witnesses noted that the lights changed from greenish-yellow to deep red to pinkish red and then passed through dark green to deep blue. Mr. Fowler notes that the reflection from these lights revealed the shiny tan surface of a bowl-shaped section beneath the dome.

"He also observes that after flickering for a few seconds the lights all came on in a single bank — first red, then blue, and then green. Mrs. Stevens told him it was 'a beautiful sight to see.'

"The UFO then began to descend.

"This was too much for the witnesses,' Mr. Fowler declares. 'They thought it was going to land. Barbara was so frightened that she crouched on the floor . . . as Helen jumped back in the car and drove fast up Locust Street.'

"Later that evening Mrs. Stevens' eldest son, 17-year-old Todd, spotted the UFO hovering near the elm tree as he returned home from Amesbury, Mass.

"According to Mr. Fowler he alerted the rest of the family and, together with Helen Mispilikin, they all drove to the crest of a nearby hill to watch the 'silent, hovering, bobbing' object.

"After a few minutes they drove down the hill and Mrs. Stevens hurried off to tell a neighbour about the mysterious UFO.

"While she was away Mr. Fowler asserts that Helen and the children saw a 'low-flying aircraft come over the east side of Route 150 . . . seemingly heading directly for the hovering object.'

"As soon as the plane approached,' he reports, 'the object began to move about with jerky motions and descended in a . . . step-by-step motion into a swampy area where it seemed to settle on or near the ground.'

"He states that all its lights went out

DEMONOLOGY AND UFOs

(Continued from page 28)

There are several photographs of paranormal phenomena including the thorax X-ray of a Brazilian woman inside whose body hundreds of out-pointing needles 4 - 6 cms long have appeared for twenty years. Also a Portuguese woman, bearing the Stigmata, in whose hands wafers materialize. There is much UFO activity above her house and on one occasion 1,370 wafers floated down on the roof and trees and were collected and used by priests for Communion. Her large Crucifix is seen periodically to exude human blood.

American publishers are bringing out an English translation which one hopes will be free from the incredible number of typographical errors, far and above the list of errata acknowledged, and which rather detract from the appearance of the present volume.

except for 'a red glow which could be seen momentarily through the underbrush until it too faded away.' Mr. Fowler claims that the aircraft made half a dozen sweeps of the area before departing. When Mrs. Stevens returned the UFO had disappeared.

"Thinking that the aircraft might have come from Pease Air Force Base near Portsmouth, N.H., Mr. Fowler called the base but was informed that none of its aircraft had been involved in an attempt to pursue the object.

"Because of the UFO's reported appearance and maneuverability Mr. Fowler rules out the possibility that the witnesses, whom he finds honest and reliable, were observing a star or some form of balloon.

"Stressing that, as far as can be determined, there is no indication of a hoax, he concludes that the object cannot be explained in terms of conventional objects or natural phenomena."

Credit: K.F. Lazarus of West Lafayette, Indiana, — and others.

U.S.A./Pacific Ocean—Kwajalein

Missile-tracking radar detects UFO

From the London *Evening Standard* (Edition 5, but not in evening editions) of July 9, 1974, we take the following Reuter report from Huntsville, Alabama, "Experts at an army missile base are puzzled about strange 'ghost ships' picked up by powerful radar scanners in the Pacific during a tracking exercise last summer.

"There has been little official comment on what the scientists found during the exercise. But Major Dallas Hoose, the army's base spokesman, confirmed recently that 'some unexplained aerial phenomena' were observed during the exercise last August.

"Scientists, many of whom are reluctant to be named in interview because of general public scepticism

over unidentified flying objects, say, privately they have been unable to find any explanation for the 'ghost ships.'

"We have never seen anything precisely like this before,' said one ballistic missile defence expert, who works for an army agency and is familiar with the advanced radar used to test missiles and warheads.

"Huntsville houses the army's ballistic missile defence systems command, which analyses results of missile tests in the Kwajalein Atoll region of the Marshall Island trust territory.

"Last August, the air force launched a Minuteman inter-continental ballistic missile (ICBM) from Vandenberg aimed for the Kwajalein missile range, which is used by the army, air force and navy.

"When the ICBM was screaming toward the Pacific test site, it began its descent on a normal ballistic trajectory, scientists say.

"The nose cone had separated from the third stage of the missile and was entering the atmosphere at 22,000 feet per second.

"Radar scanners were tracking the nose cone routinely. At about 400,000 feet, the radar experts in the Pacific found they were also tracking an unidentified flying object next to the ICBM's nose cone.

"Radar picked up an inverted saucer-shaped object to the right and above the descending nose cone and watched it cross the warhead's trajectory to a point which was below and to the left of it before the phantom ship disappeared.

"The ghost ship was described as being 10 feet (three metres) high and 40 feet (12 metres) long.

"So far, none of the experts here believe the ship was a natural phenomenon caused by freak weather conditions or echoes commonly seen on radar screens."

ADVERTISEMENT

UFO COURSE U.S.A.

A course entitled "UFOs: A Scientific Approach" will be taught May 12 through May 30, 1975 during the Interim Term at The University of Alabama, Tuscaloosa, Alabama. Professor E. J. Planz, Associate Professor of Metallurgical Engineering and MUFON State Director for Alabama is conducting the course. Such topics as the history of ufology, classic UFO sightings, organizations and publications in ufology, collaborators and non-collaborators and the scientific approach will be presented. The presentations will be supported by slides, photos, tapes, films, and distinguished speakers. Anyone interested in enrolling in the course may obtain particulars by writing to:
Dr. Donald Noble, Director, Interim Term, Box BG,
University, Alabama 35486.

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

Errata

Sir,—Detailed below are a number of errors which I have discovered in past issues of FSR:

January-February 1960, (as cited by Antonio Ribera's *Platillos Volantes en Iberoamérica y España*, pp.235-236). These two Brazilian cases of the evenings of May 25 and May 26 did not occur in 1912, but in 1911, according to the U.S. edition of A.H. Savage Landor's *Across Unknown South America*, vol. 1, pp. 260 and 263 (Boston, Little, Brown, and Co., 1913). I checked and found Venus to be an evening star at the time of the sightings, but a morning star on the dates reported in FSR. The year of Mr. Savage Landor's expedition I could only find after some searching, in the introduction. (I realize that this error, if it is indeed FSR's rather than Ribera's, may have already been corrected in FSR.)

July-August 1968, p.34. The "hairy monster" of Vilovi, Spain, was not a monster at all, but an anteater. This is Sr. Ballester's negative landing no. 36 (see FSR July-August 1972, p. 32). His source for this case was *El Correo Catalan* of February 21 and 27 and March 8, 1968.

September-October 1970, p.29, case 75. *Gray Barker's Book of Saucers* (Saucerian, 1965), pp. 27-29, provides extensive information on the case, quoting ufologist Peter Norris's tape-recorded interview of witness Charlie Brew. FSR says the cows turned somersaults, but Brew says, "They done everything bar turn somersaults. They put in the paper that they did turn somersaults, but that's carrying it a bit too far!" The 2½ page account does not say that the cattle broke out, nor that they were affected after the sighting. Son Trevor was not an eye-witness, though he did hear the UFO.

May-June 1971, p.8. There are a number of errors in Table I: No. 1, 2, and 3 — For all of these authors the percentages indicate a fractional number of sightings for some days. E.g., author 3 — 43 sightings is 14.3% and 44 sightings is 14.7%. Thus, in order to have the 14.6% which is shown for Monday, the number of sightings must be between 43 and 44. No. 4, 5 and 6 — Here are my own calculations based on the original data indicate that the following corrections should be made:

No. 4: Add 0.1% for Tuesday, Friday, and Saturday.

No. 5: Monday should be 13.6% Tuesday 9.9% and Wednesday 13.6%.

No. 6: Add 0.1% for Wednesday, Thursday, Friday and Sunday.

Using the corrected values, the percentages total 100%, as they should.

September-October 1972, pp. 28 and 29. Both of the Wisconsin sightings occurred the same dates they were reported in the press. The *Milwaukee Journal*, being an afternoon newspaper, is quite able to report news that happened earlier that day, as is the case here. And it generally uses the day of the week, instead of saying "today." So the correct dates of the sightings are July 29 and August 21, 1972, respectively. I regret not having written you this when I originally sent the clippings, but I did not realize there would be any confusion.

July-August 1973, p. iii. The correct spelling of "São João Batista" is "São João Batista," according to the authoritative *Enciclopédia dos Municípios Brasileiros* (Instituto Brasileiro de Geografia e Estatística, Rio de Janeiro, 1958), vol. X, p. 157, which gives a map of the area.

—Richard W. Heiden
6901 West Fiebrantz Avenue,
Milwaukee, Wisconsin 53216, USA.

on "elementals"

Dear Sir,—I read with interest your article on "Uri" in FSR Vol.20, No.2, 1974.

I read the book "Uri" by Dr. Andrija Puharich some time back, and sent my analysis with queries to Riley Crabb, Editor of Borderland Sciences Research Foundation Inc., California. He replied stating he was pleased to note I did not regard the computerized intelligences mentioned therein as humans. He classifies them as "elementals." It appeared very obvious these elementals are in our skies for the purpose of gathering energy to recharge themselves. They make this perfectly clear in their statements to Puharich, stating the energy in our atmosphere is stronger than can be obtained elsewhere, and that they have been doing this for aeons of ages. This, then, could possibly account for the many—to us—strange manoeuvres of UFOs witnessed in many parts of

the world, as witness the case of luminous "snails" near Traunstein, Austria (also mentioned in Vol.20, No.2, page 12). These computerized intelligences further state quite clearly that they wish to acquire that which they do not possess, namely our human mental energy or force or, as we call it, "a soul," which gives man eternal life.

Students of the Wisdom Teachings — metaphysics and occultism — know that elementals, like everything else in the Universe, are both positive and negative. Some elementals are so divine in action as to be completely beyond our understanding; others come from the negative side of creation, the lower astral, and so on, and their actions are destructive and disruptive.

Now having studied literature on the civilizations of the sunken continents of Lemuria and Atlantis, records recall that the Atlanteans, just prior to their last cataclysm, had the ability to create intelligent robots — life — but they could not give them souls. So, as all created life has counterparts in the etheric realms, it is not inconceivable that these entities are coming from the etheric planes, or 4th dimension. Wisdom Teachings tell us that at this particular time in the history of our civilization, man's mind will be opening up to the extent that he will be able to see into this 4th dimension, he having entered the atomic age. This being so we must expect to meet many strange creatures and beings, and our only way of contact, without harm to ourselves, is to project *impersonal* love, for they are all creations of the Supreme Divine Ultimate Reality. We are going to have great difficulty with communication because they will not think as we do, will not have emotions such as ours, and therefore many of their actions will seem incomprehensible to us. Maybe people who have had contact with these entities might possibly have a greater realization of this aspect.

Another point in the book which struck me forcibly was that the light shone upon Uri Geller at the age of three years. Now several cases have been quoted in FSR where the projection of this powerful light upon humans has had differing results, some contactees have had complete bodily and mental improvement, others total disintegration. Perhaps the entities